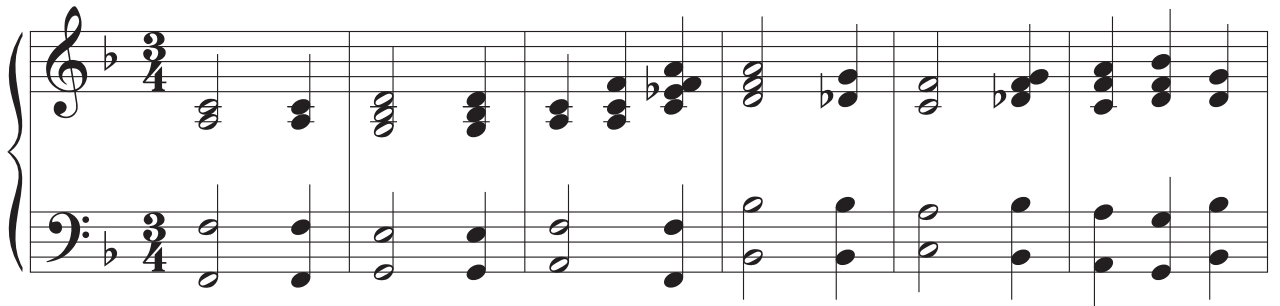


# Love Divine

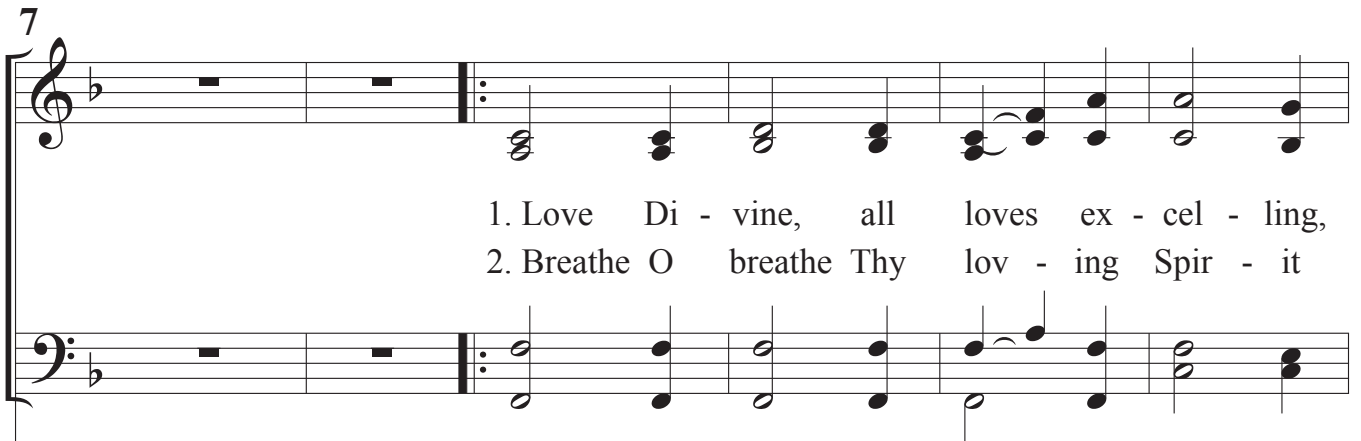
Words by  
Charles Wesley (1707 - 1788)

BLAENWERN 87 87 D  
Music by W. P. Rowlands (1905)  
Arr. by "Jay Dee"  
Revised 2026

Piano



7



1. Love Di - vine, all loves ex - cel - ling,  
2. Breathe O breathe Thy lov - ing Spir - it

7



13

joy of heaven, to earth come down. fix in us Thy  
in - to ev' - ry trou - bled breast; let us all in

13

19

hum - ble dwell - ing, all Thy faith - ful mer - cies crown.  
Thee in - her - it, let us find Thy prom - ised rest,

19

25

Je - sus, Thou art all com - pas - sion, pure, un - bound - ed  
Take a - way the love of sin - ning, Al - pha and O -

25

31

love Thou art, vi - sit us with Thy sal - va - tion,  
meg - a be; end of faith, as its be - gin - ning,

31

*Men Unison*

37

1. 2.

en - ter ev - ery trem - bling heart.  
set our hearts at lib - er - ty. 3. Come Al -

37

43

migh - ty to de - liv - er, let us all Thy grace re - ceive.

43

50

*Ladies Unison*

Sud - den - ly re - turn\_ and nev - er, nev - er more Thy

50

56

temp - les leave. Thee we would be al - ways bless - ing,

56

62

serve Thee as Thy hosts a - bove, pray, and praise Thee

62

68

with - out ceas - ing, glo - ry in Thy per - fect peace.

68

74

4. Fin - ish then, Thy new cre - a - tion;

The vocal line begins with a whole rest, followed by a key signature change to D major (indicated by two sharps). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, and a treble part with chords and moving lines.

74

The piano accompaniment for measures 74-78. The bass line continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. The treble part features chords and moving lines, including a prominent G4 note in the final measure.

79

Pure and spot - less let us be; Let us see Thy

The vocal line starts with a whole rest, followed by a key signature change to D major (one sharp). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, and a treble part with chords and moving lines.

79

The piano accompaniment for measures 79-83. The bass line continues with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. The treble part features chords and moving lines, including a prominent G4 note in the final measure.

85

great sal - va - tion, per - fect - ly — re - stored in Thee.

85

91

Changed from glo - ry in - to glo - ry, 'til in heav'n, we

91

97

take our place, 'til we cast our crowns be - fore Thee,

97

103

lost in won - der, love and praise!

103