

O Rejoice that the Lord has Arisen!

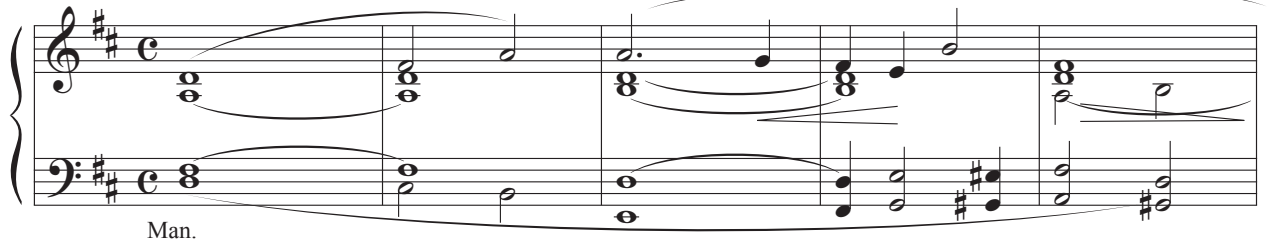
Easter Hymn from
"CAVALLERIA RUSTICANA"

English Words by
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Pietro Mascagni
Arranged for Mixed Voices (S.A.T.B.) by
Purcell J. Mansfield

Moderato assai

Piano or Organ



Man.

Detailed description: This block contains the piano introduction for the hymn. It features two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The music is marked 'Moderato assai'. The introduction consists of several measures of chords and moving lines, with a 'Man.' (Mancatura) instruction at the end.

SOPRANOS

Soprano



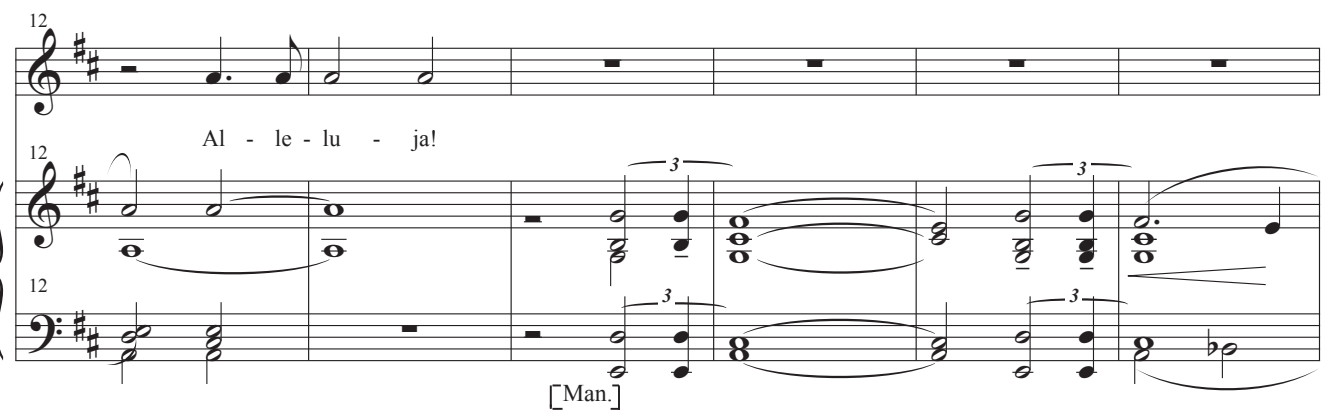
Al - le - lu - ja!

Piano or Organ

Ped.

Detailed description: This block shows the first system of the vocal and piano parts. The soprano part begins at measure 6 with the lyrics 'Al - le - lu - ja!'. The piano accompaniment starts at measure 6 and includes a 'Ped.' (Pedal) instruction at the end of the system.

Soprano



Al - le - lu - ja!

Piano or Organ

[Man.]

Detailed description: This block shows the second system of the vocal and piano parts. The soprano part continues with the lyrics 'Al - le - lu - ja!'. The piano accompaniment features triplet markings (indicated by a '3' over the notes) and a '[Man.]' instruction at the end of the system.

Piano or Organ



Ped.

Detailed description: This block shows the third system of the piano accompaniment. It includes triplet markings and a 'Ped.' instruction at the beginning of the system.

22 1st.SOP Al - le - lu - jah!

22 2nd.SOP O re - joice that the Lord has a - ris - - - en, - He has -

22 O re - joice that the Lord has a - ris - - en, He has -

22 O re - joice that the Lord has a - ris - - en, He has -

22 O re - joice that the Lord has a - ris - - en, He has -

22 Piano or Organ

Man.

26 con - quer'd the pow'r of the grave, He has bro - ken the gates of the

26 con - quer'd the pow'r of the grave, He has bro - ken the gates of the

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26 con - quer'd the pow'r of the grave, He has bro - ken the gates of the

26 con - quer'd the pow'r of the grave, He has bro - ken the gates of the

26 Piano or Organ

simile

29 *poco cresc.*

Soprano
pri - - - son, He has ris - en in glo - - - - - ry _____ to

29 *poco cresc.*

Alto
pri - son, *poco cresc.* He has ris - en in His glo - - ry to

29 *poco cresc.*

Tenor
pri - - - son, He has ris - en in His glo - - ry to

29 *poco cresc.*

Bass
pri - - - son, He has ris - en in His glo - ry to

29 *poco cresc.*

Piano or Organ
Ped.

31

Soprano
save _____ O re - joice that the Lord has a - ris - - - en He has

31

Alto
save. _____ O re - joice that the Lord has a - ris - - - en He has

31

Tenor
save. _____ O re - joice that the Lord has a - ris - - - en, He has -

31

Bass
save. _____ O re - joice that the Lord has a - ris - - - en, He has -

31

Piano or Organ

34 *cresc.*
 Soprano con - quer'd the pow'r of the grave, He has bro - ken the gates of the

34 *cresc.*
 Alto con - quer'd the pow'r of the grave, He has bro - ken the gates of the

34 *cresc.*
 Tenor con - quer'd the pow'r of the grave, He has bro - ken the gates of the

34 *cresc.*
 Bass con - quer'd the pow'r of the grave, He has bro - ken the gates of the

34 *cresc.*
 Piano or Organ

37
 Soprano pri - son He has ris-en in glo - - - ry to save _____

37
 Alto pri - son, He has ris - en in His glo - ry to save. _____

37
 Tenor pri - son, He has ris - en in glo - ry to save _____

37
 Bass pri - son, He has ris - en in glo - ry to save _____

37
 Piano or Organ

Ped.

40

Piano or Organ

Man.

46 SOLO

Solo

O Re - joice ——— for the Lord has a - ris - - - en, He has

Piano or Organ

Ped.

49

Solo

cresc.

burst ——— thro' the gates of the pri - - - son, He has a -

Piano or Organ

cresc.

51

Solo

ris - en in glo - - - - ry, in his glo - ry to save, in his glo - ry to -

Piano or Organ

53

Solo

53

save_____

Soprano

53

Al - le - lu - ja!

Alto

53

In his glo-ry to save_____ O re - joice _____ that the Lord has a -

Tenore

53

Al - le - lu - ja!

He has

Bass

53

In his glo-ry to save_____

Piano

or
Organ

56

Soprano

O re - joice _____ that the Lord has a -

Alto

56

ris - en.

Tenore

56

con - - - - quer'd the pow'r of the grave_____

Bass

56

He has

Piano

or
Organ

56

58

Soprano
ris-en, a ris - - - en ris-en in glo - - - - ry to

Alto
has a - ris - en, has a - ris - en, In His glo - ry to

Tenor
He has a-ris - - - en In His glo -

Bass
ris - en, has ris - en, ris - en, a - ris - en in glo - ry, in glo - ry in

Piano or Organ

61

Soprano
save, _____ In his glo - ry to save.

Alto
save. _____ O re - jice _____ that the Lord has a -

Tenor
ry to save, _____ in his glo - ry to save, _____ He has

Bass
glo - ry to save, In his glo - ry to save, O re - jice, _____

Piano or Organ

63

Soprano

O re - jice that the Lord has a -

63

Alto

ris - en,

63

Tenor

con - - - - quer'd the pow'r of the grave,

63

Bass

O re - jice that the Lord has a -

63

Piano or Organ

65

Soprano

cresc. molto **Allargando**

ris-en, a - ris - en in glo - - - - ry to save, ri - sen has

65

Alto

cresc. molto

In his glo - ry, His glo - ry to save, ris - en, has

65

Tenor

cresc. molto

In his glo - ry, His glo - ry to save, ris - en, has

65

Bass

cresc. molto

ri - sen, a - ris - en in glo - ry to save, ris - en, has

65

Piano or Organ

cresc. molto **Allargando**

68 **Stringendo**

Soprano
ris - en in His glo - ry to save.

Alto
68 ris - en in his glo - ry to save. - - - - -

Tenor
68 ris - en in his glo - ry to save.

Bass
68 ris - en in his glo - ry to save, O re-joyce in the

Piano or Organ
68 *stringendo*

70

Soprano

Alto
70 O - re-joyce in the Lord!

Tenor
70 O re-joyce in the

Bass
70 Lord!

Piano or Organ
70

72

Soprano

O re - joice in the Lord! O re - joice in the

Alto

72

Tenor

Lord! - - - - O re - joice in the Lord! O re - joice in the

Bass

72

Piano or Organ

74

Maestoso

Soprano

Lord! O re - joice in the Lord! O re - joice ——— that the Lord has a -

Alto

74

O re - joice in the Lord! In the Lord,

Tenor

74

Lord! O re - joice in the Lord! O Re - joice ——— that the Lord has a -

Bass

74

O re - joice in the Lord! O re - joice in the Lord, O re - joice, re -

Piano or Organ

74

Maestoso

76

Soprano
ris - - - en, O re - joyce that the Lord has a

Alto
In the Lord, in the Lord.

Tenor
76 ris - - - en O re - joyce that the Lord has a

Bass
76 joyce, re - joyce that the Lord has a - ris - en

Piano or Organ
76 *R.H.* *L.H.*

78

Soprano
ris - - - en He has a - ris - en in glo - - - ry, in His

Alto
78 in the Lord, In the Lord,

Tenor
78 ris - - - en, He has a - ris - en, in glo - - - ry in his

Bass
78 in the Lord, He has a ris - - -

Piano or Organ
78 *R.H.* *L.H.*

80

Soprano
glo - ry to save. He has a

Alto
In the Lord,

Tenor
glo - ry to save, He has a - ris - en in glo - - -

Bass
en in His - glo - ry, He has a - ris - en in glo - ry to

Piano or Organ

82 SOLO

Solo

Soprano
ris - en in glo - ry to save. Ah! in his glo - ry to save. Al - le - lu - - -

Alto
to save, Ah! in his glo - ry to save. Al - le - lu - - -

Tenor
ry, in his glo - ry to save. Ah! in his glo - ry to save. Al - le - lu - - -

Bass
save. to save. Ah! in his glo - ry to save, - Al - le - lu - - -

Piano or Organ

85

Solo

85

joice! — In the Lord. — O re - joice.

Soprano

85

ja, Al - le - lu - - - ja, Al - le - lu - - - ja, O re - joice in the

Alto

85

ja!, Al - le - lu - - - ja, Al - le - lu - - - ja, O re - joice in the

Tenor

85

ja, Al - le - lu - - - ja, Al - le - lu - - - ja, Al - le - lu - - -

Bass

85

ja, Al - le - lu - - - ja, Al - le - lu - - - ja, O re - joice in the

Piano or Organ

85

[Ped.]

88

Solo

88

Lord, O re - joice in the Lord, O sing praise - es to

Soprano

88

Lord, O re - joice in the Lord, O sing prais - es to

Alto

88

ja, Al - le - lu - - - ja, Al - le - lu - - -

Tenor

88

Lord, O re - joice in the Lord, O sing prais - es to

Bass

88

Lord, O re - joice in the Lord, O sing prais - es to

Piano or Organ

88

90 SOLO *ff*

Solo

Soprano
Him O re - jice in the Lord *ff* in the

Alto
Him O re - jice in the Lord in the

Tenor
ja, Al - le - lu - ja, Al - le - lu - ja,

Bass
Him O re - jice in the Lord *ff* in the

Piano or Organ

92

Solo

Soprano
Lord the Lord.

Alto
Lord the Lord.

Tenor
Al - le - lu - ja!

Bass
Lord the Lord.

Piano or Organ