

# God Is Our Refuge

For S.A.T.B. Voices, Keyboard, and Optional Trumpets in C\*

Psalm 46  
JAY JOHNSON

ALLEN POTE

Optional Trumpets (in C)

With excitement (♩ = ca. 120)

*f* well articulated

Keyboard

With excitement (♩ = ca. 120)

*f*

5 Soprano, Alto *mf unis.*

God is our ref - uge and strength; A pre - sent help in time of trou -

Tenor, Bass *mf unis.*

*mf*

\*Separate C and Bb Trumpet parts are available from the publisher; Code No. A-583-B:

div. (10)

- ble\_ Though the moun-tains shake\_ in the heart of the sea,- though the

div.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Both are marked 'div.' (divisi). A circled measure number '10' is placed above the vocal staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Tpts. (1)

*f*

wa - ters roar and foam, — we will not fear. —

This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The vocal line is marked with a dynamic 'f' (forte). Above the vocal staff, there is a section for 'Tpts.' (trumpets) with a circled measure number '(1)'. The piano accompaniment continues with similar rhythmic patterns.

(2)

(15)

This system contains the final two staves of music on the page. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. A circled measure number '15' is placed above the vocal staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

S.A. *mp*  
Come and be - hold\_ the work of the Lord, - the

*mp*

(20)

awe - some acts of God. He is in the midst of his

(25)

peo-ple, - in all the earth.

All voices-unison  
*mf*

He is the Word, we are his hands, He will lead us

*mf*

30

*mf*

He is the air, we are his song

*mf*

35

We will cel-e-brate his pres-ence all the day

Tpts.

(1) *f* (2)

long.

*f*

40

God is our ref - uge and strength. A

pre-sent help in time of trou - ble... Though the moun-tains shake in the

45

heart of the sea, though the wa - ters roar and foam, we will not fear.

Tpts. (1) *f* (2) (50)

*mf* Come and be-hold — the  
*mf* Come, be -

*mp*

work of the Lord, - the awe - some acts of God.

hold the awe - some acts of God, He is our

He is in the midst of his peo-ple, - in all the

God. He is our God in all the

Tpts. *mf*

earth. He is the rain, we are the stones,

earth. *mp*

(65) (1)

*mp*

*f*

He will cleanse us — He is the air, we are his song,

*f*

*mf*

(70)

*mf*

We will cel-e-brate his pres-ence all the day



*f*

long.

*f*

This system contains three staves. The top staff is a vocal line starting with a forte (*f*) dynamic, featuring a melodic line with eighth and sixteenth notes. The middle two staves are piano accompaniment; the upper staff has a whole note chord with a 'long.' marking, and the lower staff has a rhythmic pattern of eighth notes. The piano accompaniment is marked with a forte (*f*) dynamic.

(75)

*mf*

div. *f*

God is our ref - uge and strength. A

unis. *f*

This system contains three staves. The top staff is a vocal line starting with a mezzo-forte (*mf*) dynamic, marked with a circled number 75. The middle two staves are piano accompaniment. The upper staff has a 'div.' (divisi) marking and a forte (*f*) dynamic. The lower staff has a 'unis.' (unison) marking and a forte (*f*) dynamic. The lyrics 'God is our ref - uge and strength. A' are written below the vocal line.

This system contains two staves of piano accompaniment. The upper staff has a rhythmic pattern of eighth notes with accents, and the lower staff has a similar rhythmic pattern. The piano accompaniment is marked with a forte (*f*) dynamic.

Tpts. (8va opt.)

Optional Descant

S.A. Moun - tains

pre-sent help in time of trou - ble\_ Though the moun-tains shake\_ in the

T.B. div.

This system contains five staves of music. The top staff is for Trumpets (Tpts.) with an 8va optional part. The second staff is an Optional Descant. The third and fourth staves are for Soprano Alto (S.A.) and Tenor Bass (T.B.) voices, with lyrics: "pre-sent help in time of trou - ble\_ Though the moun-tains shake\_ in the". The fifth staff is the piano accompaniment.

80

shake and wa - ters roar and foam, - we will not fear..

heart of the sea, - though the wa - ters roar and foam, - we will not fear..

unis.

This system contains five staves of music. The first staff is a vocal line starting at measure 80. The second and third staves are for Soprano Alto (S.A.) and Tenor Bass (T.B.) voices, with lyrics: "shake and wa - ters roar and foam, - we will not fear.." and "heart of the sea, - though the wa - ters roar and foam, - we will not fear..". The fourth and fifth staves are the piano accompaniment.

The musical score consists of several systems. The first system includes a piano introduction with a forte (*f*) dynamic. The vocal lines enter with the lyrics "We will not fear." The piano accompaniment features chords and a bass line. The second system continues the vocal and piano parts. The third system shows a piano introduction with a forte (*f*) dynamic. The fourth system includes a piano introduction with a forte (*f*) dynamic and a *rit.* marking. The fifth system includes a piano introduction with a forte (*f*) dynamic and a *rit.* marking. The sixth system includes a piano introduction with a forte (*f*) dynamic and a *rit.* marking. The seventh system includes a piano introduction with a forte (*f*) dynamic and a *rit.* marking.

We will not fear. —

We will not fear. —

We will not fear. —

We will not fear.

We will not fear. —

We will not fear.

