

Choir

O Holy Night

Words: John Dwight
Music: Adolphe Adam
Arr. "Jay Dee"

$\text{♩} = \text{ca } 72$

Piano

The piano introduction consists of two staves. The right hand plays a melodic line in 12/8 time, starting with a quarter note followed by eighth notes. The left hand provides a harmonic accompaniment with chords. The piece is in B-flat major and begins with a repeat sign.

3 *Solo*

Solo

O ho - ly night! — The stars are bright - ly shin - ing; It is the
Led by the light — of faith se-rene - ly beam - ing, With glow - ing

Pno.

The piano accompaniment for the first vocal line features a 3-measure introduction. The right hand plays a melodic line that mirrors the vocal melody, while the left hand provides a steady accompaniment. The time signature changes from 12/8 to 6/8 and back to 12/8.

6

Solo

night of the dear Sav - ior's birth. — Long lay the
hearts by His cra - dle we stand; — So led by

Pno.

The piano accompaniment for the second vocal line begins at measure 6. It continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, maintaining the 12/8 time signature.

Solo

world _____ in sin and er - ror pin - ing Till He ap -
light _____ of a star sweet - ly gleam - ing Here came the

Pno.

Solo

peared and the soul felt its worth. _____ A thrill of hope, the
wise men from O - ri - ent land _____ The King of Kings lay

Pno.

Solo

wear - y world re-joic - es, For yon - der breaks a new and glo - rious morn; _____
thus in low - ly man - ger In all our tri - als born to be our friend, _____

Pno.

O Holy Night

mf

17

Solo

SA

TB

Pno.

Fall on your knees Oh, hear the an - gel
 He knows our need To our weak - ness is no

Fall on your knees Oh, hear the an - gel
 He knows our need To our weak - ness is no

mf

20

Building

Solo

SA

TB

Pno.

voic - es! O night di - vine O
 stran - ger Be - hold your King, be -

voic - es! O night di - vine O
 stran - ger Be - hold your King, be -

Building

O Holy Night

23

Solo

night _____ when Christ was born! O night, _____ O
 fore _____ Him low - ly bend! Be - hold _____ your

23

SA

night _____ when Christ was born! O night, _____ O
 fore _____ Him low - ly bend! Be - hold _____ your

23

TB

Pno.

26

Solo

Ho - ly night, O night di - vine! _____
 King, _____ be - fore Him low - ly

26

SA

Ho - ly night, O night di - vine! _____
 King, _____ be - fore Him low - ly

26

TB

Pno.

O Holy Night

29 2.

Solo

bend!

SA

bend!

TB

29 2.

Pno.

31

Solo

ff

Christ is the Lord; Oh, praise His name for-

SA

ff

Christ is the Lord; Oh, praise His name for-

TB

31 **ff**

31

Pno.

ff

O Holy Night

34

36

Solo

Musical staff for Solo voice part, measures 34-36. The staff shows a melodic line with a fermata over the notes for 'His Pow'r' and 'and glo'.

ev - er! His Pow'r and glo - - - ry

34

36

SA

Musical staff for Soprano Alto (SA) voice part, measures 34-36. The staff shows a harmonic accompaniment with a fermata over the notes for 'His Pow'r' and 'and glo'.

ev - er! His Pow'r and glo - - - ry

34

36

TB

Musical staff for Tenor Bass (TB) voice part, measures 34-36. The staff shows a harmonic accompaniment with a fermata over the notes for 'His Pow'r' and 'and glo'.

ev - er! His Pow'r and glo - - - ry

34

36

Pno.

Musical staff for Piano (Pno.) accompaniment, measures 34-36. The staff shows a complex accompaniment with a dense texture of chords and moving lines in both hands.

37

Solo

Musical staff for Solo voice part, measures 37-39. The staff shows a melodic line with a fermata over the notes for 'His Pow'r' and 'and'.

ev - er - more pro - claim His Pow'r and

37

SA

Musical staff for Soprano Alto (SA) voice part, measures 37-39. The staff shows a harmonic accompaniment with a fermata over the notes for 'His Pow'r' and 'and'.

ev - er - more pro - claim His Pow'r and

37

TB

Musical staff for Tenor Bass (TB) voice part, measures 37-39. The staff shows a harmonic accompaniment with a fermata over the notes for 'His Pow'r' and 'and'.

ev - er - more pro - claim His Pow'r and

37

Pno.

Musical staff for Piano (Pno.) accompaniment, measures 37-39. The staff shows a complex accompaniment with a dense texture of chords and moving lines in both hands.

O Holy Night

40 41

Solo

glo - ry - ev - er - more pro-claim! A -

SA

glo - ry - ev - er - more pro-claim! A -

TB

Pno.

43 46

Solo

men, a - men, a - men.

SA

men, a - men, a - men.

TB

Pno.