

Choral Score

It Came Upon a Midnight Clear

with

Silent Night & Away In a Manger

Tempo ♩ = ca. 68

Arr. by "Jay Dee"

It Came Upon a Midnight Clear - public domain

The first system of the score consists of four staves. The top two staves are for vocal parts (Soprano and Bass), both in treble clef with a key signature of three flats and a common time signature. The bottom two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts have rests for the first three measures, followed by a single note in the fourth measure.

It

The second system of the score consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The vocal parts begin with a measure rest marked with a '5' above the staff. The lyrics are: "came up - on a mid - night clear, The glo - ri - ous song of old, From". The piano accompaniment continues with its rhythmic pattern.

came up - on a mid - night clear, The glo - ri - ous song of old, From

The third system of the score consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The vocal parts begin with a measure rest marked with a '9' above the staff. The lyrics are: "an - gels bend - ing near the earth To touch their harps of gold "Peace". The piano accompaniment continues with its rhythmic pattern.

an - gels bend - ing near the earth To touch their harps of gold "Peace

13

on the earth good-will to men, From heav'n's all gra - cious King!" — The

13

13

13

17

world in so - lemn still - ness lay to hear the an - gels sing. —

17

17

17

Silent Night - public domain

21

Ladies Unison

Si - lent night,

21

21

rit.

a tempo

25 *Men Unison*

Ho - ly night All is calm, All is bright, Round yon vir - gin

29 moth - er and Child! Ho - ly in - fant so ten - der and mild, Sleep in heav - en - ly

33 *Solo*

Si - lent night,
 peace, — Sleep — in heav - en - ly peace. —

37

Solo

Ho - ly night Son of God, Love's pure light, Rad - iant beams from

37

Choir Softly Ooo _____

41

Solo

Thy ho-ly face, With the dawn of re - deem - ing grace, Je - sus Lord, at Thy

41

Ooo _____ Ooo _____

41

45 *rit.*

Solo

45 birth _____ Je - sus Lord at Thy Birth. _____

45 Ooo _____

49 Si - lent night, Ho - ly night Wond - rous Star, Lend Thy light

49 *a tempo*

53 With the an - gels let us sing Al - le - lu - ia to our King,

57

Christ the Sav - iour is born _____ Christ the Sav - iour is born.

57

57

57

Detailed description: This system contains four staves. The top two staves are vocal parts (soprano and bass) with lyrics. The bottom two staves are piano accompaniment. The music is in 3/4 time and begins with a treble clef and a key signature of one flat. The lyrics are 'Christ the Sav - iour is born' followed by a long horizontal line and then 'Christ the Sav - iour is born.'.

Interlude

Moderato (♩ = c. 100)

61

61

Detailed description: This system contains two staves for piano accompaniment. The music is in 3/4 time and begins with a treble clef and a key signature of one flat. The tempo is marked 'Moderato' with a note equal to approximately 100 beats per minute. The piece starts with a series of eighth-note patterns in the right hand and rests in the left hand.

Away in a Manger - public domain

68

Men Unison

A - way in a man - ger no crib for a bed, The

68

68

68

Detailed description: This system contains three staves. The top staff is for Men Unison with lyrics. The middle staff is a bass line. The bottom two staves are piano accompaniment. The music is in 3/4 time and begins with a treble clef and a key signature of one flat. The lyrics are 'A - way in a man - ger no crib for a bed, The'.

Ladies Unison

73 lit - tle Lord Je - sus laid down His sweet head. The stars in the

73

78 bright sky looked down where He lay The lit - tle Lord Je - sus a -

78

83 sleep on the hay. Be near me Lord Je - sus I

83

88

ask Thee to stay, Close by me for - ev - er and love me I

88

88

93

pray, Bless all the dear child - ren in Thy ten - der care, and

93

93

98

rit.

fit us for heav - en to live with Thee there.

98

98

rit.