

Fly Away Medley

I'll Fly Away - Words and Music by Albert E. Brumley
CCLI Song # 26399 Arranged by Mark Hayes

Moderato ♩ = 98

mf Some glad morn - ing

4

when this life is o'er — I'll fly a-way, (fly a-way) To a home on

I'll fly a-way, (fly a-way)

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8 I'll _____ fly a - way.

God's ce - les - tial shore

I'll fly a-way. (fly a - way) (fly a-way)

(O Glo-ry!)

11 *f* I'll

I'll fly a-way, fly a way, O glo - ry,

f fly a - way,

I'll fly away, fly a - way,

mf (fly a-way) —

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15

When I rise, hal-le - lu - jah, by and by, O Glo - ry! I'll fly a - way. (fly a -

f

Love Lifted Me Words & Music by James Rowe & Howard E Smith
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18 way.

way).

Fly Away Medley

24

I was sink - ing deep in sin, Far from the peace - ful shore. Ver - y deep - ly stained with-in,

30

Sink - ing to rise no more; But the Mas - ter of the sea heard my des-pair - ing cry, From the wa - ters

37

lift - ed me, now safe am I. Love lift - ed me! Love lift - ed e - ven me! Love lift - ed me! ev - en me!

44

When noth - ing else could help Love lift - ed me! Love lift - ed me! Love lift - ed e - ven me! Love lift - ed

51

Vln.

me! ev - en me! When noth - ing else could help Love lift - ed me.

You Raise Me Up Words & Music by Brendan Graham & Rolf Lovland
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56

Vln.

60

Vln.

Piano accompaniment for measures 56-65, showing a steady eighth-note accompaniment in the right hand and a sustained bass line in the left hand.

66

When I am down — and oh, my soul's so wear-y

When trou- bles come and my heart bur- dened

When trou- bles come and my heart bur- dened

70

be, Then I am still ___ and wait here in the si - lence un - til you come and sit a-while with

be, Then I am still ___ and wait here in the si - lence un - til you come and sit a-while with

74

me. You raise me up so I can stand on moun-tains, You raise me up to walk on storm-y

me. You raise me up so I can stand on moun-tains, You raise me up to walk on storm-y

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78

seas. I am strong when I am on your shoulders, You raise me

seas. strong when I am on your shoulders, You raise me

Vln.

81

up to more than I can be.

up to more than I can be.

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Vln. 85

85

3

Vln. 89

89

You raise me up so I can stand on

You raise me up so I can stand on

92

moun - tains, You raise me up to walk on storm - y seas. I am

moun - tains, You raise me up to walk on storm - y seas. _____

95

strong _____ when I am on your shoul - ders, _____ You raise me up to more than I can

strong when I am on your shoul - ders, _____ You raise me up to more than I can

98

Vln.

be. You raise me up so I can stand on moun - tains, You raise me

be. You raise me up so I can stand on moun - tains, You raise me

101

Vln.

up to walk on storm - y seas. I am strong — when I am on your

up to walk on storm - y seas. strong, when I am on your

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Vln. ¹⁰⁴

shoul - ders, — You raise me up to more than I can be. — You raise me

shoul - ders, — You raise me up to more than I can be. —

The first system of the score covers measures 104 to 107. It features a Violin part (Vln.) at the top, a vocal line in the middle with lyrics, and a piano accompaniment (piano) at the bottom. The lyrics are: "shoul - ders, — You raise me up to more than I can be. — You raise me". The piano accompaniment consists of chords and moving lines in both hands.

Vln. ¹⁰⁸

Ah up to Ah more than I can , be. —

Ah Ah —

The second system of the score covers measures 108 to 111. It features a Violin part (Vln.) at the top, a vocal line in the middle with lyrics, and a piano accompaniment (piano) at the bottom. The lyrics are: "Ah up to Ah more than I can , be. —". The piano accompaniment consists of chords and moving lines in both hands.