

Jesus, Name Above All Names

with

Blessed Be The Name and All Hail The Power of Jesus' Name

2013 Arr. by "Jay Dee"

Piano introduction for the first section, featuring a 12/8 time signature and a key signature of one flat. The music is written for piano with treble and bass staves.

*"Jesus Name Above All Names" Words and Music by Naida Hearn

5 *All Unison*

Vocal and piano accompaniment for the first section, measures 5-8. The vocal line is in a 12/8 time signature, and the piano accompaniment is in a 12/8 time signature. The lyrics are: Je - sus, name a-bove all names, beau-ti-ful Sav - ior glo-ri-ous Lord _____ Em-

Vocal line for the second section, measures 9-12. The time signature changes to 4/4. The lyrics are: man - u - el, God is with us, bless-ed Re-deem - er, Liv-ing Word.

Piano accompaniment for the second section, measures 9-12. The time signature changes to 4/4.

Blessed Be the Name (Wesley, Hudson/Unknown) Public Domain

Ladies Unison

Vocal line for the third section, measures 13-16. The time signature is 4/4. The lyrics are: O for a thou-sand tongues to sing

Piano accompaniment for the third section, measures 13-16. The time signature is 4/4.

19 *Men Unison* *Ladies Unison* *Men Unison*

Bless-ed be the name of the Lord The glo-ries of my God and King, Bless-ed be the name of the

24 *All Unison*

Lord Bless-ed be the name, Bless-ed be the name; Bless-ed be the name of the

28

Lord! — Bless-ed be the Name, Bless-ed be the name; Bless-ed be the name of the Lord!

33

3

37

All Hail the Power of Jesus' Name Perronet/Holden Public Domain

1. All hail the pow'r of Je - sus' name! Let an - gels pro - strate fall. Bring

37

42

forth the roy - al di - a - dem, And crown Him Lord of — all. Bring

42

47

forth the roy - al di - a - dem, And crown Him Lord — of all.

47

52 *All Unison*

Bless-ed be the name, Bless-ed be the name; Bless-ed be the name of the Lord! —

52 *All Unison*

56

Bless-ed be the name, Bless-ed be the name; Bless-ed be the name of the Lord!

56

60

2. Let ev - ery kin - dred, ev - ery tribe On this ter - res - trial

60

32

64

ball To Him all maj - es - ty as - crite, And crown Him

Detailed description: This block contains the vocal line for measures 64 to 67. The music is in G major and 4/4 time. The lyrics are: "ball To Him all maj - es - ty as - crite, And crown Him". The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The accompaniment consists of chords in the right hand and a bass line in the left hand.

64

36

Detailed description: This block contains the piano accompaniment for measures 64 to 67. The right hand features chords in the upper register, and the left hand has a steady eighth-note bass line. A box with the number "36" is placed above the first measure.

68

Lord of all. To Him all maj - es - ty as - crite, And

Detailed description: This block contains the vocal line for measures 68 to 71. The lyrics are: "Lord of all. To Him all maj - es - ty as - crite, And". The melody continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The accompaniment continues with chords and a bass line.

68

41

Detailed description: This block contains the piano accompaniment for measures 68 to 71. The right hand features chords and some eighth-note patterns. The left hand continues with a steady eighth-note bass line. A box with the number "41" is placed above the first measure.

72

crown Him Lord of all. Bless-ed be the name,

All Unison

Detailed description: This block contains the vocal line for measures 72 to 75. The lyrics are: "crown Him Lord of all. Bless-ed be the name,". The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The music then changes to a key signature of one flat (F major) and a 3/4 time signature. The lyrics "Bless-ed be the name," are followed by a double bar line and the instruction "All Unison".

72

All Unison

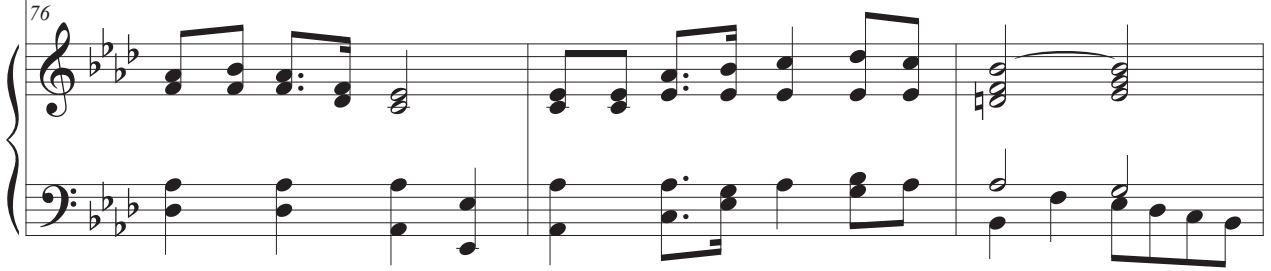
Detailed description: This block contains the piano accompaniment for measures 72 to 75. The right hand features chords and eighth-note patterns. The left hand continues with a steady eighth-note bass line. The music changes to a key signature of one flat and a 3/4 time signature. The instruction "All Unison" is placed above the first measure.

76



Bless - ed be the name; Bless - ed be the name of the Lord!

76

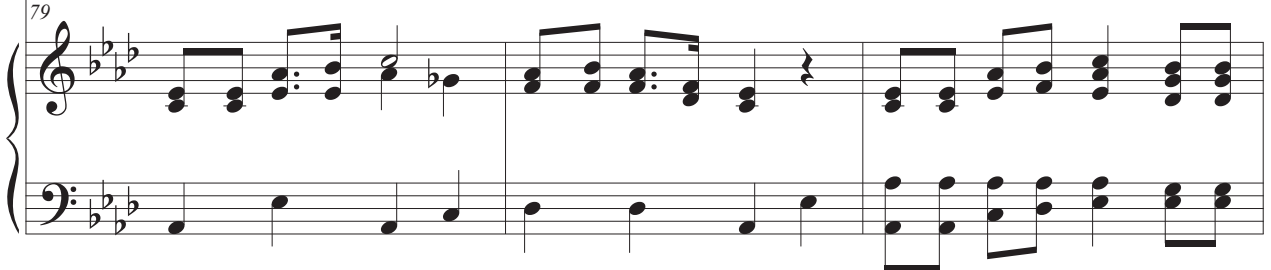


79



Bless - ed be the name, Bless - ed be the name; Bless - ed be the name of the

79



82



Lord! Bless - ed Be the Name of the Lord.

82

