

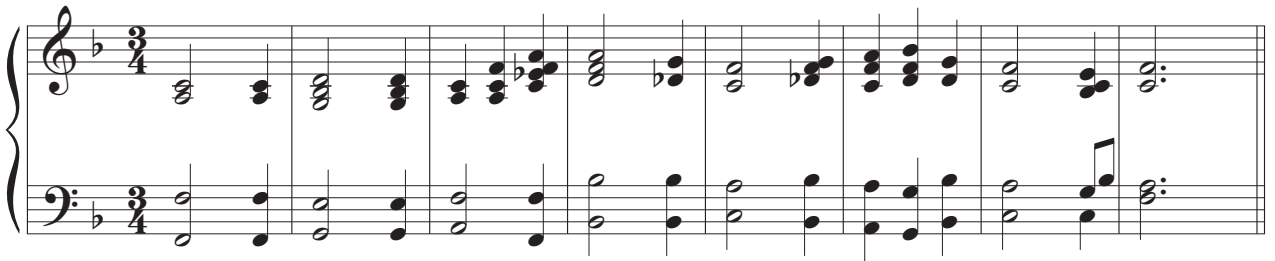
Large Print

Love Divine

Words by
Charles Wesley

BLAENWERN 87 87 D
Music by W.P.Rowlands
Arr. by "Jay Dee"

Piano

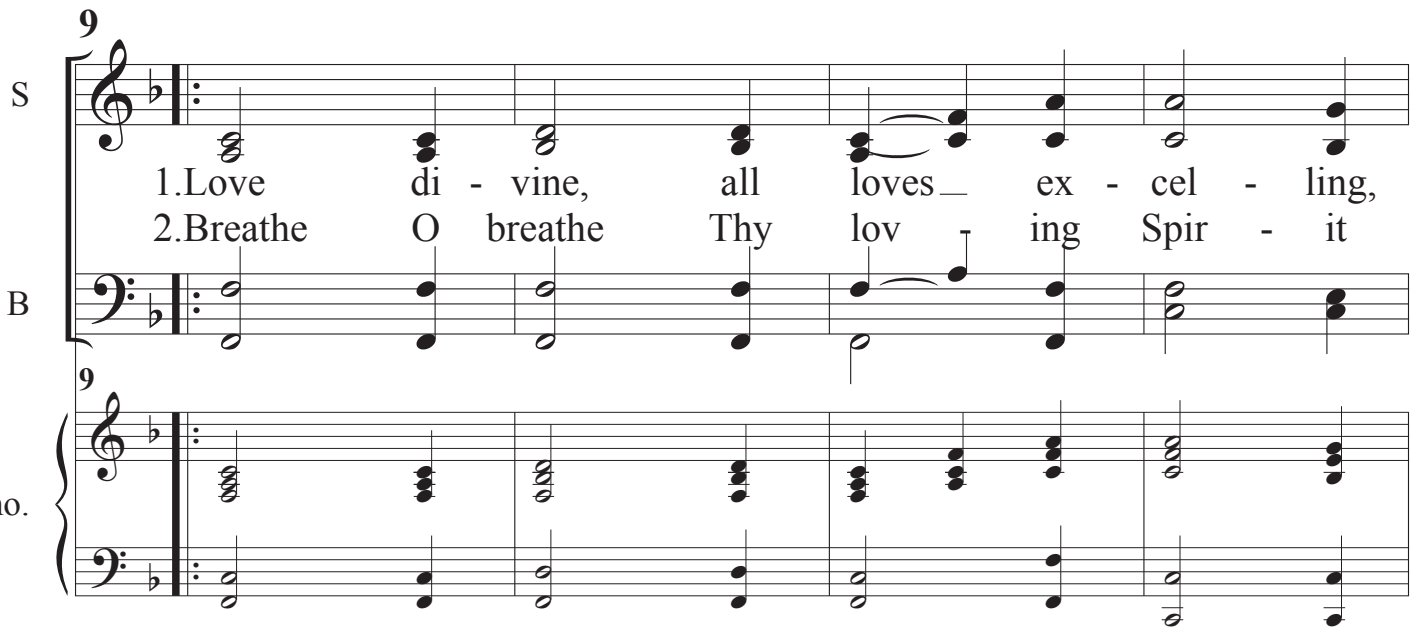


9

S
1. Love di - vine, all loves ex - cel - ling,
2. Breathe O breathe Thy lov ing Spir - it

B

Pno.



13

S
joy of heaven, to earth come down.
in - to ev' - ry trou - bled breast;

B

Pno.



Love Divine
2

17

S
fix in us all Thy hum - ble dwell - ing,
let us all in Thee in - her - it,

B

Pno.

Detailed description: This block contains the first system of music, measures 17-20. It features three staves: Soprano (S), Bass (B), and Piano (Pno.). The Soprano and Bass parts are in a single system with lyrics. The Piano part is in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The lyrics for the Soprano part are: "fix in us all Thy hum - ble dwell - ing," and for the Bass part: "let us all in Thee in - her - it,". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

21

S
all Thy faith - ful mer - cies crown. Je - sus,
let us find Thy prom - ised rest, Take a -

B

Pno.

Detailed description: This block contains the second system of music, measures 21-24. It features three staves: Soprano (S), Bass (B), and Piano (Pno.). The Soprano and Bass parts are in a single system with lyrics. The Piano part is in a grand staff. The lyrics for the Soprano part are: "all Thy faith - ful mer - cies crown. Je - sus," and for the Bass part: "let us find Thy prom - ised rest, Take a -". The piano accompaniment continues with chords and a bass line.

26

S
Thou art all com - pas - sion, pure, un - bound - ed
way the love of sin - ning, Al - pha and O -

B

Pno.

Detailed description: This block contains the third system of music, measures 26-29. It features three staves: Soprano (S), Bass (B), and Piano (Pno.). The Soprano and Bass parts are in a single system with lyrics. The Piano part is in a grand staff. The lyrics for the Soprano part are: "Thou art all com - pas - sion, pure, un - bound - ed" and for the Bass part: "way the love of sin - ning, Al - pha and O -". The piano accompaniment continues with chords and a bass line.

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31

S
love - Thou art, vi - sit of us with Thy sal -
meg - a be; end of faith, as its be -

B

Pno.

36

S
va - tion, en - ter ev - ery trem - bling heart.
gin - ning, set our hearts at lib - er

B

Pno.

41

2. *Men Unison*

S
3. Come Al - migh - ty to de - liv - er,

B

Pno.

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4

Ladies Unison

46

S

let us all Thy grace re - ceive. Sud - den -

B

Pno.

Detailed description: This block contains measures 46 through 50. The Soprano (S) and Bass (B) staves are shown with lyrics. The Soprano part begins with a rest, followed by the lyrics 'let us all Thy grace re - ceive. Sud - den -'. The Bass part begins with a rest, followed by the lyrics 'ly re - turn and nev - er, nev - er more - Thy'. The piano accompaniment (Pno.) is shown in grand staff notation, featuring chords and melodic lines in both hands.

51

S

ly re - turn and nev - er, nev - er more - Thy

B

Pno.

Detailed description: This block contains measures 51 through 55. The Soprano (S) and Bass (B) staves are shown with lyrics. The Soprano part continues with the lyrics 'ly re - turn and nev - er, nev - er more - Thy'. The Bass part continues with the lyrics 'ly re - turn and nev - er, nev - er more - Thy'. The piano accompaniment (Pno.) is shown in grand staff notation, featuring chords and melodic lines in both hands.

56

S

temp - les leave. Thee we would be al - ways

B

Pno.

Detailed description: This block contains measures 56 through 60. The Soprano (S) and Bass (B) staves are shown with lyrics. The Soprano part continues with the lyrics 'temp - les leave. Thee we would be al - ways'. The Bass part continues with the lyrics 'temp - les leave. Thee we would be al - ways'. The piano accompaniment (Pno.) is shown in grand staff notation, featuring chords and melodic lines in both hands.

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61

S
bless - ing, serve Thee as Thy hosts a - bove,

B

Pno.

Detailed description: This system covers measures 61 to 65. The Soprano part begins with a whole note chord, followed by a half note chord, and then a melodic line starting on a half note. The Bass part provides harmonic support with chords and a melodic line. The Piano accompaniment features a steady bass line and chords in the right hand.

66

S
pray, and praise Thee with - out ceas - ing, glo - ry

B

Pno.

Detailed description: This system covers measures 66 to 70. The Soprano part continues with chords and a melodic line. The Bass part follows with chords and a melodic line. The Piano accompaniment maintains the harmonic structure with chords and a bass line.

71

S
in Thy per - fect peace. 4. Fin - ish

B

Pno.

Detailed description: This system covers measures 71 to 75. The Soprano part concludes with a melodic line. The Bass part provides harmonic support. The Piano accompaniment features a more active bass line and chords in the right hand, leading to the end of the piece.

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6

76

S
then, Thy new cre - a - tion; Pure and spot - less

B

Pno.

81

S
let — us be; — Let us see Thy great sal -

B

Pno.

86

S
va - tion, per - fect - ly — re - stored in Thee.

B

Pno.

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7

91

S

Changed from glo - ry in - to glo - ry, 'til in

B

Pno.

96

S

heav'n, we take our place, 'til we cast our

B

Pno.

101

S

crowns be - fore Thee, lost in won - der, love and praise!

B

Pno.