

Come, Christians, Join to Sing

Christian Henry Bateman

MADRID
Traditional Spanish Melody
Arr. by "Jay Dee"

The piano introduction consists of two staves in 4/4 time, featuring a key signature of three flats (B-flat major). The right hand plays a series of chords and a melodic line, while the left hand provides a simple harmonic accompaniment.

The first system of the vocal and piano accompaniment. The vocal line (treble clef) begins with the lyrics "1. Come, Chris-tians, join to sing, Al - le - lu - ia! A - men!". The piano accompaniment (grand staff) provides harmonic support for the vocal line.

The second system of the vocal and piano accompaniment. The vocal line (treble clef) continues with the lyrics "Loud praise to Christ, our King; Al - le - lu - ia! A - men! Let all, with". The piano accompaniment (grand staff) continues to support the vocal line.

15 heart and voice, Be - fore His throne re - joyce; Praise is His gra - cious choice; Al - le - lu - ia!

21 A - men!

26 2. Come lift our hearts on high; Al le lu ia! A men! Let prais - es

31

fill the sky; Al le lu ia! A men! He is our Guide and Friend:

36

To us He'll con - de - scend, His love will nev - er end: Al - le - lu - ia! A - men!

Choral Ending

42

A - men! A - men! Al - le - lu - ia! A - - - men!