

Large Print

Thine is the Glory

Hymn No.171

George Frederick Handel

Arr. for Brass by "Jay Dee"

Musical notation for the first system, measures 1-5. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4.

6

1st Verse All Unison
2nd Verse Parts

Musical notation for the second system, measures 6-9. The music is in 4/4 time with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4.

1.Thine is the Glo - ry,
2.Lo! Je - sus meets us,

10

Musical notation for the third system, measures 10-13. The music is in 4/4 time with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4.

Ri - sen con- quering Son; End - less is the vic - tory
Ri - sen from the tomb, lov - ing-ly He greets us,

14

Musical notation for the fourth system, measures 14-17. The music is in 4/4 time with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4.

Thou o'er death hast won. An - gels in bright rai - ment
Scat - ters fear and gloom; Let His Church with glad - ness

18

Rolled the stone a - way, Kept the fold - ed grave-clothes
Hymns of tri - umph sing, For her Lord now liv - eth;

18

22

Refrain

Where Thy bod - y lay. Thine is the glo - ry,
Death hath lost its sting.

22

26

Ri - sen, con- quering Son; End - less is the vic - tory.

26

30

1. 2. **Majestic**

Thou o'er death hast won. won. 3.No more we

30

30

1. 2.

34

doubt Thee, Glo - rious Prince of life! Life is nought with-

34

34

38

out Thee; Aid us in our strife; Make us more than

38

38

38

42

con - querors, Through Thy death - less love;

42

42

42

45

Bring us safe through Jor - dan To Thy home a - bove.

45

45

Descant first Sopranos
Optional Choral Ending

49

Thine is the Glo - ry Ris - en con quering Son; End - less is the

49

Thine is the glo - ry, Ris - en con - quering Son; End - less is the

49

49

54 *rit.*
 vic - tory Thou o'er death hast won. A - men,

54
 vic - tory Thou o'er death hast won. A - men,

54

54 *rit.*

58
 a - men, A - men! _____

58
 a - men, A - men! _____

58

58