

# O Rejoice that the Lord has Arisen!

Easter Hymn from  
"CAVALLERIA RUSTICANA"

Pietro Mascagni

English Words by  
Frederic E. Weatherly

Arranged for Mixed Voices (S.A.T.B.) by

Purcell J. Mansfield

**Moderato assai**

Piano or Organ

[ ]

The piano introduction consists of two staves, treble and bass clef, in a key signature of one flat (B-flat major) and common time. It features a series of chords and melodic lines, with a final measure containing a bracketed space [ ] for a performance instruction.

Soprano

Al - le - lu - ja!

Piano or Organ

[Ped.]

The first vocal system shows the Soprano line starting at measure 6 with the lyrics "Al - le - lu - ja!". The piano accompaniment continues from measure 6, featuring a melodic line in the right hand and a bass line in the left hand. A pedal point instruction [Ped.] is located at the end of the system.

Soprano

Al - le - lu - ja!

Piano or Organ

[Man.]

The second vocal system shows the Soprano line continuing from measure 12 with the lyrics "Al - le - lu - ja!". The piano accompaniment includes triplet markings (3) in both hands. A manual change instruction [Man.] is located at the end of the system.

Piano or Organ

18

The piano accompaniment continues from measure 18, featuring triplet markings (3) in both hands. The system concludes with a bracketed space [ ] for a performance instruction.

22 Al - le - lu - jah!

Soprano  
22 O re - joice that the Lord has a - ris - - - en, -He has -

Alto  
22 O re - joice that the Lord has a - ris - - - en, He has -

Tenor  
22 O re - joice that the Lord has a - ris - - - en, He has -

Bass  
22 O re - joice that the Lord has a - ris - - - en, He has -

Organ  
22 O re - joice that the Lord has a - ris - - - en, He has -

Piano  
or  
Organ  
22 [Man.]

26 con - quer'd the pow'r of the grave, He has bro - ken the gates of the

Soprano  
26 con - quer'd the pow'r of the grave, He has bro - ken the gates of the

Alto  
26 con - quer'd the pow'r of the grave, He has bro - ken the gates of the

Tenor  
26 con - quer'd the pow'r of the grave, He has bro - ken the gates of the

Bass  
26 con - quer'd the pow'r of the grave, He has bro - ken the gates of the

Organ  
26 con - quer'd the pow'r of the grave, He has bro - ken the gates of the

Piano  
or  
Organ  
26 *simile*

3.

29 *poco cresc.*

Soprano  
pri - - - son, He has ris - en in glo - - - ry to

Alto  
29 *poco cresc.*  
pri - son, He has ris - - - en in His glo - - - ry to

Tenor  
29  
pri - - - son, He has ris - - - en in His glo - - - ry to

Bass  
29  
pri - - - son, He has ris - - - en in His glo - ry to

Organ  
29  
pri - son He has ris - en in His glo - - - ry to  
29  
pri - - - son He has ris - en in His glo - - - ry to

Piano  
or  
Organ  
29 *poco cresc.*  
pri - - - son He has ris - en in His glo - - - ry to

31

Soprano  
save O re - joice that the Lord has a - ris - - - en He has

Alto  
31  
save. O re - joice that the Lord has a - ris - - - en He has

Tenor  
31  
save. O re - joice that the Lord has a - ris - - - en, He has -

Bass  
31  
save. O re - joice that the Lord has a - ris - - - en, He has -

Organ  
31  
save O re - joice that the Lord has a - ris - - - en He has

Piano  
or  
Organ  
31

34 *cresc.*

Soprano  
34 con - quer'd the pow'r of the grave, He has bro - ken the gates of the

Alto  
34 con - quer'd the pow'r of the grave, He has bro - ken the gates of the

Tenor  
34 con - quer'd the pow'r of the grave, He has bro - ken the gates of the

Bass  
34 con - quer'd the pow'r of the grave, He has bro - ken the gates of the

Organ  
34 con - quer'd the pow'r of the grave, He has bro - ken the gates of the

Piano  
OR  
Organ  
34 *cresc.*

37

Soprano  
37 pri - son He has ris - en in glo - - - ry to save

Alto  
37 pri - - - son, He has ris - en in His glo - ry to save.

Tenor  
37 pri - - - son, He has ris - en in glo - ry to save

Bass  
37 pri - son, He has ris - en in glo - ry to save

Organ  
37 pri - son, He has ris - sen in glo - - - ry to save.  
37 pri - son He has ris - en in glo - ry to save.

Piano  
OR  
Organ  
37 pri - - sib He has ris - en in glo - ry to save.

Piano or Organ

Solo

SOLO

46 O Re - joice ——— for the Lord has a - ris - - - en, He has

Piano or Organ

Solo

49 *cresc.* burst ——— thro' the gates of the pri - - - son, He has a -

Piano or Organ

49 *cresc.*

Solo

51 ris - en in glo - - - - ry, in his glo - ry to save, in his glo - ry to -

Piano or Organ

51

53

Solo

Soprano

Alto

Tenor

Bass

save.

Al - le - lu - ja!

In his glo - ry to save. O re - joice that the Lord has a -

Al - le - lu - ja! He has

In his glo - ry to save.

53

Organ

Piano or Organ

save

In His Glo - ry to save. Al - le - lu - ja! O re - joice that the Lord has a -

In His Glor - ry to save.

Al - le - lu - ja!

Al - le - lu - ja! O re - joice that the Lord has a -

He has

56

Soprano

Alto

Tenor

Bass

ris - en.

con - - - - - quer'd the pow'r of the grave.

O re - joice that the Lord has a -

ris - en - - - - - quer'd the pow'r of the grave.

O re - joice that the Lord has a -

He has

58

Soprano  
ris - en, a ris - - - en ris - en in glo - - - - ry to

Alto  
has a - ris - en, has a - ris - - - en, In His glo - - - - ry to

Tenor  
He has a - ris - - - - en In His glo -

Bass  
ris - en, has ris - en, ris - en, a - ris - en in glo - ry, in glo - ry in

Organ  
58 ris - en, a ris - - - en ris - en in glo - - - - ry to  
Has a ris - en He has a ris - - - en en In His glo - - - - ry to

Piano  
58 ris - en, has ris - en. ris - en, a - ris - en in glo - ry in glo - ry in

Piano  
or  
Organ  
58

61

Soprano  
save, In his glo - ry to save.

Alto  
save. O re - jice that the Lord has a -

Tenor  
61 ry to save, in his glo - ry to save, He has

Bass  
61 glo - ry to save, In his glo - ry to save, O re - jice,

Organ  
61 save, In his glo - ry to save. save. that the Lord has a -  
61 ry to save, in his glo - ry to save, He has

Piano  
61 g;o - ry to save, In His glo - ry to save O re - jice,

Piano  
or  
Organ  
61

63

Soprano

O re - joice that the Lord has a -

Alto

ris - en,

Tenor

con - - - - - quer'd the pow'r of the grave,

Bass

O re - joice that the Lord has a -

Organ

ris con - en. - - - - - quer'd the pow'r of the grave,

Piano or Organ

O re - joice that the Lord has a -

65 *cresc. molto*

Soprano

ris - en, a - ris - en in glo - - - - - ry to save, ri - sen has

Alto

In his glo - ry, His glo - ry to save, ris - en, has

Tenor

In his glo - ry, His glo - ry to save, ris - en, has

Bass

ri - sen, a - ris - en in glo - ry to save, ris - en, has

Organ

ris - en, a - ris - en in glo - - - - - ty to save, ri - sen has

In His glo - ry His glo - ry to save. ris - en has

In his glo - ry, His glo - ty to save ris - en has

Piano or Organ

*cresc. molto* ri - sem a - ris - en in gl:o - ry to save ris - en has



Stringendo

68

Soprano  
ris - en in His glo - ry to save.

Alto  
ris - en in his glo - - - ry to save. - - - - -

Tenor  
ris - en in his flo - - - ry to save.

Bass  
ris - en in his glo - ry to save, O re-joyce in the

68

Organ  
ris - en in His glo - ry to save. **Stringendo**

68  
ris - en in his glo - ry to save.

68  
ris - en in his glo - ry to save. O re-joyce in the

68

Piano  
or  
Organ  
*stringendo*

70

Soprano

Alto  
O - re - joice in the Lord!

Tenor  
O re - joice in the

Bass  
Lord!

70

Organ  
O re - joice in the Lord! O re - joice in the

70  
O re - joice in the

70

Piano  
or  
Organ  
Lord

72

Soprano  
O re - joice in the Lord! O re - joice in the

Alto  
- - - - -

Tenor  
72 Lord! - - - - - O re - joice in the Lord! O re - joice in the

Bass  
72 - - - - -

Organ  
72 O re - joice in the Lord! O re - joice in the  
72 Lord! - - - - - O re - joice in the Lord! O re - joice in the

Piano  
or  
Organ  
72

74 **Maestoso**

Soprano  
74 Lord! O re - joice in the Lord! O re - joice that the Lord has a -

Alto  
74 O re - joice in the Lord! In the Lord,

Tenor  
74 Lord! O re - joice in the Lord! O Re - joice that the Lord has a -

Bass  
74 O re - joice in the Lord! O re - joice in the Lord, O re - joice, re -

Organ  
74 Lord! O re - joice in the Lord! O re - joice in the Lord, that the Lord has a -  
74 Lord! O re - joice in the Lord! O Re - joice in the Lord, that the Lord has a -

Piano  
or  
Organ  
74 **Maestoso**

76

Soprano  
ris - - - en, O re - joyce that the Lord has a

Alto  
In the Lord, in the Lord.

Tenor  
ris - - - en O re - joyce that the Lord has a

Bass  
joyce, re - joyce that the Lord has a - ris - en

Organ  
ris - - in the Lord en O re - joyce in the Lord, that the Lord has a -  
joyce re - joyce that the Lord has a - ri - sen

Piano  
or  
Organ

78

Soprano  
ris - - - en He has a - ris - en in glo - - - ry, in His

Alto  
in the Lord, In the Lord,

Tenor  
ris - - - en, He has a - ris - en, in glo - - - ry in his

Bass  
in the Lord, He has a ris - - -

Organ  
ris - - en He has a - ris - en in glo - - - ry, in His  
ris - - en, He has a - ris - en, in glo - - - ry in his

Piano  
or  
Organ  
in the Lord He has a - ris - - -

80

Soprano  
glo - ry to save. He has a

Alto  
80 In the Lord,

Tenor  
80 glo - ry to save, He has a - ris - en in glo - -

Bass  
en in His glo - ry, He has a - ris - en in glo - ry to

Organ  
80 glo - ry to save. He has a - ris - en in glo - -  
80 glo - ry to save, the Lord.

Piano  
or  
Organ  
80 *ma*

82

Solo

Soprano  
ris - en in glo - ry to save. Ah! — in his glo - ry to save. Al - le - lu - - - O re -

Alto  
82 to save, Ah! — in his glo - ry to save. Al - le - lu - - -

Tenor  
82 ry, in his glo - ry to save. Ah! — in his glo - ry to save. Al - le - lu - - -

Bass  
82 save. to save. Ah! in his glo - ry to save, - Al - le - lu - - -

Organ  
82 ris - en in glo - ry to save. Ah! in his glo - ry to save. Al - le - lu - - -  
82 ry in his glo - ry to save. Ah! in His glo - ry to save. Al - le - lu - - -  
82 save. Ah! in his glo - ry to save. Al - le - lu - - -

Piano  
or  
Organ  
82 save. Ah! in His glo - ry to save. Al - le - lu - - -  
82

85

Solo

85 joice! In the Lord. O re - joice.

Soprano

85 ja, Al - le - lu - - - ja, Al - le - lu - - - ja, O re - joice in the

Alto

85 ja!, Al - le - lu - - - ja, Al - le - lu - - - ja, O re - joice in the

Tenor

85 ja, Al - le - lu - - - ja, Al - le - lu - - - ja, Al - le - lu - - - -

Bass

85 ja, Al - le - lu - - - ja, Al - le - lu - - - ja, O re - joice in the

Organ

85 ja! Al - le - lu - - - ja! Al - le - lu - - - ja, Al - le - lu - - - ja, O re - joice in the

Piano or Organ

85 ja! Al - le - lu - - - ja Al - le - lu - - - ja, O re - joice in the

[Ped]

88

Solo

88

Soprano

88 Lord, O re - joice in the Lord, O sing praise - es to

Alto

88 Lord, O re - joice in the Lord, O sing prais - es to

Tenor

88

Bass

88 ja, Al - le - lu - - - ja, Al - le - lu - - - ja, - - -

Organ

88 Lord, ja, Al - le - lu - - - ja, Al - le - lu - - - ja, O re - joice in the Lord, ja, Al - le - lu - - - ja, O re - joice in the Lord, O sing prais - es to

Piano or Organ

88 Lord, O re - joice in the Lord, O sing prais - es to

13

SOLO *ff*

90

Solo

Soprano

Alto

Tenor

Bass

Organ

Piano or Organ

Him O re - joice in the Lord in the

ja, Al - le - lu - ja, Al - le - lu - ja, *ff*

Him O re - joice in the Lord in the

ja, Al - le - lu - ja, Al - le - lu - ja,

Him O re - joice in the Lord in the

Him O re - joice in the Lord in the

ja, Al - le - lu - ja, Al - le - lu - ja,

Him O re - joice in the Lord in the

92

Solo

Soprano

Alto

Tenor

Bass

Organ

Piano or Organ

Lord. the Lord.

ord the Lord.

Lord. the Lord.

Al - le - lu - ja!

Lord. the Lord.

ord the Lord.

Lord. Al - le - lu - ja!

Lord. the Lord.