

Choral Score

It Came Upon a Midnight Clear

with

Silent Night & Away In a Manger

Arr. by "Jay Dee"

It Came Upon a Midnight Clear - public domain

Tempo $\text{♩} = \text{ca. } 68$

The first system of the score consists of three staves. The top staff is a vocal line in treble clef, the middle staff is a vocal line in bass clef, and the bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in 6/8 time and B-flat major. The vocal lines are mostly rests, with a few notes at the end of the system. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system of the score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "came up - on a mid - night clear, The glo - ri - ous song of old, From". The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in grand staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The third system of the score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "an - gels bend - ing near the earth To touch their harps of gold "Peace". The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in grand staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

13

on the earth good-will to men, From heav'n's all gra - cious King!" — The

13

13

13

17

world in so - lemn still - ness lay to hear the an - gels sing. —

17

17

17

Silent Night - public domain

21

Ladies Unison

Si - lentnight,

21

21

21

rit.

a tempo

25 *Men Unison*

Ho - ly night All is calm, All is bright, Round yon vir - gin

29 moth - er and Child! Ho - ly in - fant so ten - der and mild, Sleep in heav - en - ly

33 *Solo*

Si - lent night,
peace, — Sleep — in heav - en - ly peace. —

The image shows a musical score for three systems. The first system (measures 25-28) is for men's unison, with lyrics: "Ho - ly night All is calm, All is bright, Round yon vir - gin". The second system (measures 29-32) continues the unison part with lyrics: "moth - er and Child! Ho - ly in - fant so ten - der and mild, Sleep in heav - en - ly". The third system (measures 33-36) is a solo part with lyrics: "Si - lent night, peace, — Sleep — in heav - en - ly peace. —". Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one flat (B-flat major/D minor).

37

Solo

Ho - ly night Son of God, Love's pure light, Rad - iant beams from

37

Choir Softly

Ooo _____

41

Solo

Thy ho - ly face, With the dawn of re - deem - ing grace, Je - sus Lord, at Thy

41

Ooo _____ Ooo _____

41

41

45 *rit.*

Solo

45 birth _____ Je - sus Lord at Thy Birth. _____

45 Ooo _____

49 Si - lent night, Ho - ly night Wond - rous Star, Lend Thy light

49 *a tempo*

53 With the an - gels let us sing Al - le - lu - ia to our King,

57

Christ the Sav - iour is born _____ Christ the Sav - iour is born.

57

57

57

Detailed description: This system contains four staves. The top two staves are vocal parts (soprano and bass) with lyrics. The bottom two staves are piano accompaniment. The music is in 3/4 time and begins with a treble clef and a key signature of one flat. The lyrics are "Christ the Sav - iour is born _____ Christ the Sav - iour is born." The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Interlude
Moderato (♩ = c. 100)

61

61

Detailed description: This section is an interlude for piano, consisting of two staves. It begins at measure 61. The music is in 3/4 time and features a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand. The tempo is marked "Moderato" with a quarter note equal to approximately 100 beats per minute.

Away in a Manger - public domain

68

Men Unison

A - way in a man - ger no crib for a bed, The

68

68

68

Detailed description: This section is for men's unison voice and piano accompaniment. It begins at measure 68. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are "A - way in a man - ger no crib for a bed, The". The piano accompaniment consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is consistent with the previous section.

Ladies Unison

73

73 lit - tle Lord Je - sus laid down His sweet head. The stars in the

78

78 bright sky looked down where He lay The lit - tle Lord Je - sus a -

83

83 sleep on the hay. Be near me Lord Je - sus I

88

ask Thee to stay, Close by me for - ev - er and love me I

88

88

93

pray, Bless all the dear child - ren in Thy ten - der care, and

93

93

98

rit.

fit us for heav - en to live with Thee there.

98

98

rit.