

Choral Score

# Hallelujah Chorus

from

## The Messiah

Handel

1  
Hal - le-lu-jah,  
Hal - le-lu-jah,  
Hal - le-lu-jah,  
Hal - le-lu-jah,  
Hal - le-lu-jah,

This system contains the first four measures of the choral score. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a grand staff for the keyboard accompaniment. The music is in 4/4 time. The vocal parts enter in measure 1 with a half note, followed by a quarter note and an eighth note. The keyboard accompaniment begins in measure 1 with a series of chords and moving lines in both hands.

5  
Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal - le - lu-jah! Hal - le-lu-jah,  
Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal - le - lu-jah! Hal - le-lu-jah,  
5 Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal - le - lu-jah! Hal - le-lu-jah,  
Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal - le - lu-jah! Hal - le-lu-jah,

This system contains measures 5 through 9. The vocal parts continue with the same rhythmic pattern, repeating the phrase 'Hal - le-lu-jah' five times. The keyboard accompaniment continues with a steady accompaniment of chords and moving lines. The system concludes with a double bar line in measure 9.

9 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! for the Lord

9 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! for the Lord

9 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! for the Lord

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! for the Lord

A

13 GodOm-ni - po-tent reign - eth, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah!

13 GodOm-ni - po-tent reign - eth, Hal-le - lu-jah, Hal-le-lu - lu-jah, Hal-le - lu-jah, Hal-le-lu-jah!

13 GodOm-ni - po-tent reign - eth, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah!

13 GodOm-mi - po-tent reign - eth, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah!

17 Hal-le - lu - jah, Hal-le - lu - jah, Hal-le -  
17 for the Lord God Om - ni - po - tent reign - eth Hal-le - lu - jah, Hal-le - lu - jah, Hal-le -  
17 for the Lord God Om - ni - po - tent reign - eth, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le -  
17 for the Lord God Om - ni - po - tent reign - eth, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le -

21 lu - jah, Hal-le - lu - jah! For the Lord God Om - ni - po - tent  
21 lu - jah, Hal-le - lu - jah! Hal-le -  
21 lu - jah, hal - le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -  
21 lu - jah, Hal-le - lu - jah,

24  
reign - - eth, Hal-le - lu-jah, HaHe-lu-jah, HaHe-lu - jah, Hal-le - lu-jah, Hal-  
lu-jah, Hal-le-lu - jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le-lu jah, Hal-le - lu-jah, Hal -  
le - lu - jah, Hal-le-lu-jah, For the Lord GodOm-ni - po-ent  
HalHe-lu-jah, for the Lord GodOm-ni - po-ent

This system contains measures 24 through 32. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: "reign - - eth, Hal-le - lu-jah, HaHe-lu-jah, HaHe-lu - jah, Hal-le - lu-jah, Hal-lu-jah, Hal-le-lu - jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le-lu jah, Hal-le - lu-jah, Hal - le - lu - jah, Hal-le-lu-jah, For the Lord GodOm-ni - po-ent HalHe-lu-jah, for the Lord GodOm-ni - po-ent".

27  
le - lu - jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, HaHe-lu-jah, HaHe-lu-jah,  
le - lu - jah, Hal-le - lu-jah, Hal-le-lu - jah, for the Lord  
reign - eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, for the Lord  
Reign - eth Hal-le - lu-jah, Hal-le-lu - jah, Hal-le-lu-jah, Hal-le-

This system contains measures 27 through 32. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: "le - lu - jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, HaHe-lu-jah, HaHe-lu-jah, le - lu - jah, Hal-le - lu-jah, Hal-le-lu - jah, for the Lord reign - eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, for the Lord Reign - eth Hal-le - lu-jah, Hal-le-lu - jah, Hal-le-lu-jah, Hal-le-".

30 Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu - jah, Hal - le - lu - jah!

30 God Om - ni - po - tent reign - eth, Hal-le-lu-jah, Hal-le-lu-jah!

30 God Om - ni - po - tent reign - eth, Hal - le - lu-jah!

30 lu - jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, - Hal-le - lu-jah, Hal-le-lu-jah!

Detailed description: This system contains four vocal staves and two piano staves. The vocal staves are arranged in two pairs. The first pair (top two staves) has lyrics: 'Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu - jah, Hal - le - lu - jah!'. The second pair (middle two staves) has lyrics: 'God Om - ni - po - tent reign - eth, Hal-le-lu-jah, Hal-le-lu-jah!'. The piano accompaniment consists of two staves with chords and melodic lines. The system is numbered 30 at the beginning of each staff.

33 C

33 The kingdom of this world is be - come the Kingdom of our Lord and of His

33 The kingdom of this world is be - come the Kingdom of our Lord and of His

33 The kingdom of this world is be - come the Kingdom of our Lord and of His

33 The kingdom of this world is be - come the Kingdom of our Lord and of His

Detailed description: This system contains four vocal staves and two piano staves. A box containing the letter 'C' is positioned above the first vocal staff. The lyrics for all four vocal staves are: 'The kingdom of this world is be - come the Kingdom of our Lord and of His'. The piano accompaniment consists of two staves with chords and melodic lines. The system is numbered 33 at the beginning of each staff.

40 D

40 Christ, and of His Christ;  
Christ, and of His Christ;  
40 Christ and of His Christ; and He shall reign for  
Christ and of His Christ; and He shall reign for ev - er and ev - er, for ev-er and

45

45 and  
and He shall reign for ev - er and ev - er, for ev-er  
45 ev - ver and ev - er, and He shall reign for ev - ver and ev - er,  
ev - er, and He shall reign, and He shall reign for ev-er, for ev-er for ev-er for

E

49 He shall reign for ev - er and ev - er. King of Kings,  
and ev - er for ev - er and ev - er, King of Kings,  
49 and Heshall reign for ev - er and ev - er, for ev - er and  
ev - er and ev - er, for ev - er, for ev - er and ev - er, for ev - er and

53 and Lord of Lords,  
and Lord of Lords,  
53 ev - er, Hal - le - lu - jah, Hal - le - lu - jah! for ev - er and ev - er, Hal - le - lu - jah, Hal - le -  
ev - er Hal - le - lu - jah, Hal - le - lu - jah! for ev - er and ev - er, Hal - le - lu - jah, Hal - le -

57 King of Kings, and Lord of  
57 for ev-er and ev-er, Hal-le-lu-jah, hal-le - lu-jah,  
57 lu-jah, for ev-er and ev-er, Hal-le-lu-jah, Hal-le - lu-jah!  
57 lu-jah! for ev-er and ev-er, Hal-le-lu-jah, hal-le - lu-jah,

Detailed description: This system contains measures 57 through 60. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'King of Kings, and Lord of' (measures 57-58), 'for ev-er and ev-er, Hal-le-lu-jah, hal-le - lu-jah,' (measures 59-60). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

61 Lords, King of Kings,  
61 for ev - er and ev - er, Hal-le-lu-jah, Hal-le - lu-jah! for ev - er, and  
61 for ev - er and ev - er, Hal-le-lu-jah, Hal-le - lu-jah! for ev - er and  
61 for ev - er and ev - er, Hal-le-lu-jah, Hal-le - lu-jah! for ev - er and

Detailed description: This system contains measures 61 through 64. The vocal parts have lyrics: 'Lords, King of Kings,' (measures 61-62), 'for ev - er and ev - er, Hal-le-lu-jah, Hal-le - lu-jah! for ev - er, and' (measures 63-64). The piano accompaniment continues with a similar rhythmic pattern, including some chords with accidentals (sharps).



65 **F**

and Lord of Lords, and Lord of

ev - er, Hal-le-lu - jah, Hal-le - lu - jah! King of Kings, and Lord of

65 ev - er, Hal-le-lu - jah, Hal-le - lu - jah! King of Kings, and Lord of

ev - er, Hal-le-lu - jah, Hal-le - lu - jah! King of Kings, and Lord of

69 Lords, and He shall reign, and

69 Lords, and He shall reign, and He shall

69 Lords, and He shall reign, and He shall reign,

Lords, and He shall reign for ev - er and ev - - - er,

72 He shall reign for ev - er and ev - er, for ev-er and  
72 reign for ev - er and ev - er, King of Kings, for ev-er and  
72 and He shall reign for ev - er and ev - er, King of Kings,  
72 and He shall reign for ev - er and ev - er, King of Kings, for ev-er and

The musical score consists of five systems. The first system contains three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The second system contains two vocal staves and piano accompaniment. The third system contains two vocal staves and piano accompaniment. The fourth system contains two vocal staves and piano accompaniment. The fifth system contains two vocal staves and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

76

ev - er, Hal-le - lu - jah, Hal-le - lu - jah! and He shall  
ev - er, and Lord of Lords, Hal-le - lu - jah, Hal-le - lu - jah! and  
and Lord of Lords, and He shall  
ev - er, and Lord of Lords Hal-le - lu - jah, Hal-le - lu - jah! and He shall

Detailed description: This system contains measures 76, 77, and 78. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: 'ev - er, Hal-le - lu - jah, Hal-le - lu - jah! and He shall' (Soprano), 'ev - er, and Lord of Lords, Hal-le - lu - jah, Hal-le - lu - jah! and' (Alto), 'and Lord of Lords, and He shall' (Bass), and 'ev - er, and Lord of Lords Hal-le - lu - jah, Hal-le - lu - jah! and He shall' (Tenor). A fermata is placed over the first measure of the piano accompaniment in measure 77.

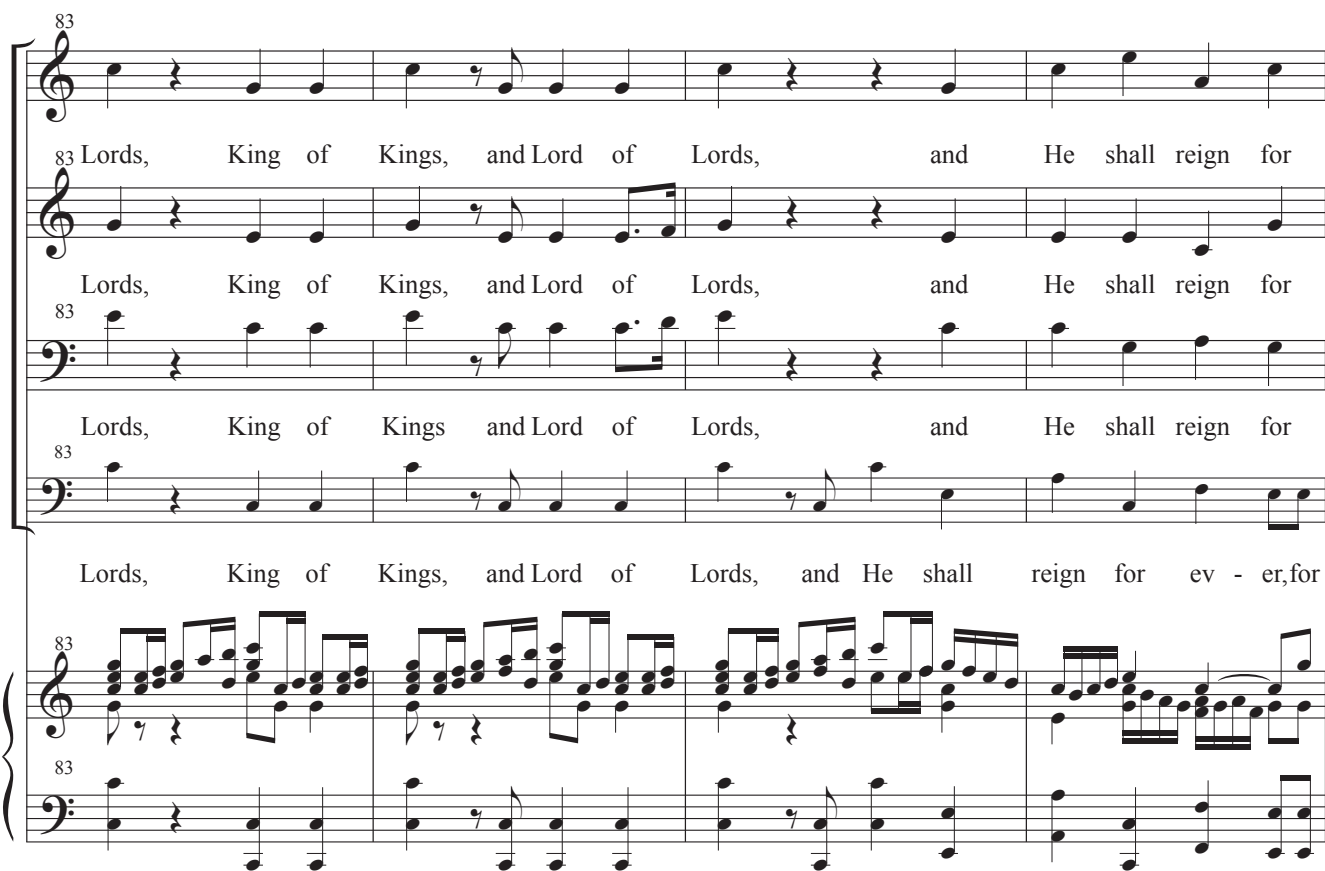
79

**G**

79 reign for ev - er, for ev - er and ev - er. King of Kings, and Lord of  
He shall reign for ev - er and ev - er, King of Kings and Lord of  
79 reign for ev - er, for ev - er and ev - er, King of Kings and Lord of  
reign for ev - er, for ev - er and ev - er, King of Kings, and Lord of

Detailed description: This system contains measures 79, 80, and 81. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: '79 reign for ev - er, for ev - er and ev - er. King of Kings, and Lord of' (Soprano), 'He shall reign for ev - er and ev - er, King of Kings and Lord of' (Alto), '79 reign for ev - er, for ev - er and ev - er, King of Kings and Lord of' (Bass), and 'reign for ev - er, for ev - er and ev - er, King of Kings, and Lord of' (Tenor). A box containing the letter 'G' is positioned above the first measure of the piano accompaniment in measure 79.

83  
83 Lords, King of Kings, and Lord of Lords, and He shall reign for  
83 Lords, King of Kings, and Lord of Lords, and He shall reign for  
83 Lords, King of Kings and Lord of Lords, and He shall reign for  
83 Lords, King of Kings, and Lord of Lords, and He shall reign for ev - er, for



The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal staves are arranged in two pairs. The first pair of vocal staves (Soprano and Alto) has lyrics: "83 Lords, King of Kings, and Lord of Lords, and He shall reign for". The second pair of vocal staves (Tenor and Bass) has lyrics: "83 Lords, King of Kings, and Lord of Lords, and He shall reign for". The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a bass line. The music is in a common time signature and features a mix of quarter, eighth, and sixteenth notes.

87 ev - er and ev - er, King of Kings, and Lord of Lords, Hal-le-lu-jah, Hal-le-  
87 ev - er and ev - er, for ev-er and ev-er. for ev-er and ev-er, Hal-le-lu-jah, Hal-le-  
87 ev - er and ev - er, for ev-er, and ev-er, for ev-er and ev-er, Hal-le-lu-jah, Hal-le-  
87 ev - er and ev - er, for ev-er and ev-er, for ev-er and ev-er, Hal-le-lu-jah, Hal-le-



The second system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal staves are arranged in two pairs. The first pair of vocal staves (Soprano and Alto) has lyrics: "87 ev - er and ev - er, King of Kings, and Lord of Lords, Hal-le-lu-jah, Hal-le-". The second pair of vocal staves (Tenor and Bass) has lyrics: "87 ev - er and ev - er, for ev-er and ev-er. for ev-er and ev-er, Hal-le-lu-jah, Hal-le-". The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a bass line. The music continues with similar rhythmic patterns and chordal structures as the first system.

91  
lu - jah, Hal-le-lu - jah, Hal-le - lu-jah, Hal - le - lu - - - -

91  
lu - jah, Hal-le-lu - jah, Hal-le - lu-jah, Hal - le - lu - jah!

91  
lu - jah, Hal-le-lu - jah, Hal-le - lu-jah, Hal - le - lu - jah!

91  
lu - jah, Hal-le-lu - jah, Hal-le - lu-jah, Hal - le - lu - jah!

91

91

Detailed description: This is a musical score for a hymn. It consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics underneath. The lyrics are: 'lu - jah, Hal-le-lu - jah, Hal-le - lu-jah, Hal - le - lu - - - -' (Soprano), 'lu - jah, Hal-le-lu - jah, Hal-le - lu-jah, Hal - le - lu - jah!' (Alto), 'lu - jah, Hal-le-lu - jah, Hal-le - lu-jah, Hal - le - lu - jah!' (Tenor), and 'lu - jah, Hal-le-lu - jah, Hal-le - lu-jah, Hal - le - lu - jah!' (Bass). The fifth and sixth staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern. The number '91' is written at the beginning of each staff.