

Beautiful Star of Bethlehem

with We Three Kings

Words and music by
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$\text{♩} = 90$

Solo

The first system of the score features a solo bass line and piano accompaniment. The solo part begins with a whole rest, followed by a 12-measure rest, and then a melodic phrase starting on a dotted quarter note. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The tempo is marked as quarter note = 90.

O beau - ti - ful

4

The second system shows a vocal line in bass clef. It begins with a 4-measure rest, followed by a melodic line with lyrics. The tempo remains quarter note = 90.

Star of Beth-le-hem shin-ing a - far through shad - ows dim, Giv-ing a light for those who long have
Star, the hope of light, guid-ing the pil - grim through the night, O - ver the mou-tain 'til the break of

4

The piano accompaniment for the second system, consisting of two staves. The right hand plays chords and the left hand plays a bass line. The tempo remains quarter note = 90.

7

The third system shows a vocal line in bass clef. It begins with a 7-measure rest, followed by a melodic line with lyrics. The tempo remains quarter note = 90.

gone; ——— And guid-ing the wise men on their way un - to the place where Je - sus lay Beau-ti-ful
dawn; ——— And in - to the light of per - fect day, it will give out a love - ly ray, Beau-ti-ful

7

The piano accompaniment for the third system, consisting of two staves. The right hand plays chords and the left hand plays a bass line. The tempo remains quarter note = 90.

10

Star of Beth - le - hem shine on. _____
 Star of Beth - le - hem shine on. _____

All sing O beau-ti-ful Star _____ of Beth - le -
 (Shine on.) Beau-ti-ful, beau-ti-ful Star,

10

13

hem, Shine u-pon us un-til the glo - ry dawn; _____ O give us Thy
 Star of Beth - le - hem, Glo - ry dawn;

13

16

light to light the way in-to the land of per-fect. day. Beau-ti-ful Star of Beth-le-hem shine

16

19

1. on (shine on). 2. O beau-ti-ful Star of Beth-le-hem shine on (shine on).

19

We Three Kings (John H. Hopkins - public domain)

22

Men only in unison

26

1. We three Kings of O - ri - ent are; Bear - ing gifts we trav - erse a - far.

26

All sing

30

Field and foun - tain moor and moun - tain, Fol - low - ing yon - der star. O -

30

34

Star of won - der, star of night, Star with roy - al beau - ty bright,

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment in G major, featuring a steady bass line and chords.

34

This system shows the piano accompaniment for the first system, continuing from the previous system. It features a consistent bass line and chordal accompaniment.

38

West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

This system contains the second two staves of music. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment in G major.

38

This system shows the piano accompaniment for the second system, continuing from the previous system.

42

2. Born a King on Beth - le - hem's plain; Gold I bring to

This system contains the third two staves of music. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment in G major.

42

This system shows the piano accompaniment for the third system, continuing from the previous system.

47

crown Him a - gain, King for - ev - er cea - sing, nev - er O - ver us all to

47

51

reign. Star of won - der, star of night, Star with roy - al beau - ty bright,

51

56

West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.

56