

C6181 O GOD BEYOND ALL PRAISING

Perry & Holst/Arr. Abriol

SATB

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THE RODNEY ABRIOL
CHORAL SERIES

O God Beyond All Praising

Words by

Michael Perry

The Tune THAXTED by

Gustav T. Holst

Choral Setting by

Rodney Abriol

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O God Beyond All Praising

For S.A.T.B. Voices and Piano Accompaniment

Words by
MICHAEL PERRY

THAXTED
Music by GUSTAV T. HOLST
Arranged by RODNEY ABRIOL

With reverence (♩ = c. 66)

Piano *p* *sempre legato*

The piano introduction is in 3/4 time, marked 'With reverence' and 'p sempre legato'. It consists of two staves: a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a supporting accompaniment of quarter and eighth notes.

5 S.A. Unison *mp* *sempre legato*

O — God be - yond all prais - ing, we wor - ship you to -

The first system of the vocal and piano accompaniment. The vocal line (S.A. Unison) is in 3/4 time, marked 'mp sempre legato'. The lyrics are 'O — God be - yond all prais - ing, we wor - ship you to -'. The piano accompaniment consists of two staves: a treble clef staff with chords and a bass clef staff with a simple accompaniment.

9

day — and — sing the love a - maz - ing that songs can - not re -

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'day — and — sing the love a - maz - ing that songs can - not re -'. The piano accompaniment continues with chords in the treble clef and a simple accompaniment in the bass clef.

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13 *mf*

pay;

T.B. Unison *p* *sempre legato*

for — we can on - ly won - der at — ev - ery gift you

17

mp

send, — at — bless - ings with - out num - ber and mer - cies with - out

p

21 *S.A. mp*

we — lift our hearts be - fore — you and wait up - on your

end; —

O God Beyond All Praising

25 *mf*

Word, we hon - or and a-dore you, our great and might - y

mf

mp

29

Lord.

p

34 *mp*

Then hear, O gra-cious Sav - ior, ac - cept the love we

mp

38

bring, that we who know your favor may serve you as our

42 *mf* *p* and wheth - er our to - mor - rows be filled with good or
King; *p* Oo

mf *p* *mp* *pp*

46 ill, *mp* we'll tri - umph through our sor - rows and rise to bless you
oo *cresc. poco a poco* *oo*

mp *p* *cresc. poco a poco*

O God Beyond All Praising

50 still: _____

to mar - vel at your beau - ty and glo - ry in your -

54

ways, _____ and make _____ a joy - ful du - ty our sac - ri - fice _____ of _____

58

praise. And wheth - er our to - mor - rows be _____

62 *mp*

filled with good or ill, we'll triumph through our

mp

p

65 *rit.* *f*

sor - rows and rise to bless you still: to

and rise to bless you still: *f*

rit. *mf* 3

69 *a tempo*

mar - vel at your beau - ty and glo - ry in your

a tempo

72

ways, and make a joy - ful du - ty our

ff, *mf*

ff, *mf*

f

76

sac - ri - fice of praise.

mp

mp

p

rit. a tempo

rit. a tempo

81

Oo oo oo

p

pp

rit.

rit.

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