

Spring Medley 02

Music - "Bunessan" Traditional Gaelic Melody

Arr. by "Jay Dee"

Gently ♩ = ca.98

Piano

mp

The piano introduction consists of six measures. The right hand plays a melody of eighth notes in a 3/4 time signature, starting with a quarter rest. The left hand plays a simple bass line of half notes.

7 *Flute Solo*

Flt

Piano

Measures 7-13. The flute has a solo line starting at measure 7. The piano accompaniment continues with a similar eighth-note melody in the right hand and a half-note bass line in the left hand.

14

Flt

Piano

Measures 14-20. The flute continues its solo line. The piano accompaniment remains consistent with the previous section.

21

Flt

Piano

Measures 21-27. The flute continues its solo line. The piano accompaniment remains consistent with the previous section.

28

Flt

Piano

33

Flt

Piano

Vibrant ♩ = ca. 112

mp

This Is My Father's World (Maltic D. Babcock & Franklin L. Sheppard) Public Domain

Chorale Only

36

Flt

36

Unison mp

All sing This is my Fa-ther's world, And to my lis-tening ears All
Ladies is my Fa-ther's world, the birds their ca - rols raise; *Men* The

36

Unison mp

Piano

41

Flt

41

na - ture sings, and round me rings The mu - sic of the spheres. *mf* This
mor - ning light, the li - ly white, de - clare their Ma - ker's praise. *All* This

41

41

Piano

41

41

45

is my Fa-ther's world: I rest me in the thought Of rocks and trees, of
is my Fa-ther's world; He shines in all that's fair; In the rust - ling grass I

45

45

Piano

45

45

50

skies and seas, His hand the won-ders wrought. *Ladies*
 hear Him pass, He speaks to me eve-ry 2. This where.

50

50

50

50

Piano

New tempo ♩ = ca. 100 in a waltz tempo

Detailed description: This block contains the musical score for the first system of 'Ladies'. It features a vocal line and a piano accompaniment. The vocal line starts at measure 50 and includes the lyrics 'skies and seas, His hand the won-ders wrought. Ladies hear Him pass, He speaks to me eve-ry 2. This where.' The piano accompaniment consists of two staves, with the right hand playing a waltz-like melody and the left hand providing harmonic support. There are first and second endings marked with '1' and '2' respectively. A tempo instruction 'New tempo ♩ = ca. 100 in a waltz tempo' is placed above the piano part.

In The Garden (Words & Music by Austin Miles) Public Domain

55

Soprano solo

I come to the gar-den a - lone, While the dew is

55

55

55

Piano

Detailed description: This block contains the musical score for the 'Soprano solo' section of 'In The Garden'. It features a soprano vocal line and a piano accompaniment. The vocal line starts at measure 55 and includes the lyrics 'I come to the gar-den a - lone, While the dew is'. The piano accompaniment consists of two staves, with the right hand playing a waltz-like melody and the left hand providing harmonic support. There are first and second endings marked with '1' and '2' respectively. The tempo instruction 'New tempo ♩ = ca. 100 in a waltz tempo' is also present.

62

still on the ro - - - ses; And the voice I hear, fall-ing on my

62

62

62

Piano

Detailed description: This block contains the piano accompaniment for the second system of 'In The Garden'. It features two piano staves. The right hand plays a waltz-like melody with triplets, and the left hand provides harmonic support. The tempo instruction 'New tempo ♩ = ca. 100 in a waltz tempo' is also present.

All sing

68

ear, The Son of God dis - clos - - - es. And He

68

Piano

68

73

walks with me and He talks with me, And He tells me I am His

73

Piano

73

79
 own; And the joy we share as we tar - ry there, None

Piano

85 *Bass solo*

oth-er has ev - er known. He speaks and the

Piano

90
 sound of His voice Is so sweet the birds hush their sing -

Piano

96

ing, And the mel - o - dy That He gave to me With - in my

Piano

102

All sing

heart is ring - ing. And He walks with

Piano

Descant

108

Flt

tells me I am His own._____

108

me and He talks with me, And He tells me I am His own._____

108

Piano

3

114

Flt

And the joy we share as we tar - ry there, None o - ther has

114

And the joy we share as we tar - ry there, None o - ther has

114

Piano

120 *rit.*

Flt

e - ver known.

120

e - ver known.

120 *rit.*

120 $\text{♩} = \text{♩} (82)$

Piano

3

Jesus Calls Us (Words & Music: Mrs C F Alexander & W H Jude; v4 adapted by L Taylor) Public Domain

124

1. Je-sus calls us o'er the tu - mult Of our life's wild rest - less

2. Je-sus calls us from the wor - ship Of the vain world's gol - den

124

128

sea; Day by day His sweet voice sound - eth, Say - ing, "Chris - tian, fol - low

store, From each i - dol that would keep us, Say - ing, "Chris - tian, love Me

128

132

Flt

132

Me!" Je-sus 3. calls us! We must lis - ten, Sav-ior, may we hear Thy call, Give our
more!"

132

137

Flt

137

hearts to Thine o - be - dience, Serve and love Thee best of all.

137