

# This Is My Father's World

Revised May 2023

with  
*Thou Art Worthy and I Sing the Mighty Power*

*Vibrant* ca.112

Piano *mp*

The piano introduction is in 4/4 time, starting with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment with quarter notes and chords.

## Choir & Congregation

**This is My Father's World** (Maltbie D. Babcock/Franklin L. Shepherd)

6 *Unison mp*

This is my Fa - ther's world, And to my lis - tening

6 *Unison mp*

6

Organ

Piano

The vocal parts (Choir & Congregation) are in unison, starting at measure 6. The organ and piano accompaniment continue from the introduction. The organ part features a melodic line with some grace notes. The piano part has a rhythmic accompaniment with eighth notes and chords. Dynamics include *mp* and *mf*.

11 *mf* *div.*

na - ture sings and round me rings The mu - sic of the spheres. *mf* This is my Fa - ther's

11 *div.*

11

Organ

Piano

The vocal parts continue from measure 11. The organ and piano accompaniment also continue. The organ part has a melodic line with some grace notes. The piano part has a rhythmic accompaniment with eighth notes and chords. Dynamics include *mf* and *div.*

16

world; I rest me in the thought Of rocks and trees, of skies and seas His

Piano

21

hand the wonders wrought

Piano

*Choir & Congregation*  
**Thou Art Worthy** (Pauline M. Mills)

26

*mp* Thou art wor - thy, Thou art wor - thy, Thou art wor - thy, O

Organ

Piano

32

32 Lord. To re - ceive glo - ry, glo - ry and

Organ

Piano

37 *cresc.* *slight accel.*

37 hon - or, Glo - ry and hon - or and pow'r. For Thou hast cre -

Piano

43

43 a - ted, hast all things cre - a - ted, Thou hast cre - a - ted all things.

Piano

49

— And for Thy plea - sure they are cre - a - ted; For

Piano

54

Thou art wor - thy, O Lord.

Organ

Piano

I Sing the Mighty Power of God (Isaac Watts/alterd from "Gesangbuch der Herzogl", Wurttenburg)

59

*mf* Unison I sing the might - y pow'r of God that made the moun - tains

Organ

Piano

64

64 rise; That spread the flow - ing seas a - broad, And built the loft - y

Detailed description: This block contains the vocal line for measures 64 through 67. The melody is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "rise; That spread the flow - ing seas a - broad, And built the loft - y".

Organ

64

Detailed description: This block contains the organ accompaniment for measures 64 through 67. It features a steady bass line in the left hand and chords in the right hand, primarily using block chords.

Piano

64

Detailed description: This block contains the piano accompaniment for measures 64 through 67. The right hand has a rhythmic pattern of eighth notes, while the left hand provides a simple harmonic accompaniment.

68

*div.*

68 skies. *div.* sing the wis - dom that or - dained The sun to rule the day; The

Detailed description: This block contains the vocal line for measures 68 through 72. The melody continues in the treble clef. The lyrics are: "skies. sing the wis - dom that or - dained The sun to rule the day; The". There are *div.* (divisi) markings above the first and second measures of this system.

Piano

68

Detailed description: This block contains the piano accompaniment for measures 68 through 72. The right hand continues with eighth-note patterns, and the left hand has a more active bass line.

73

73 moon shinesfull at His com - mand, And all the stars o - bey.

Detailed description: This block contains the vocal line for measures 73 through 76. The melody concludes in the treble clef. The lyrics are: "moon shinesfull at His com - mand, And all the stars o - bey."

Organ

73

Detailed description: This block contains the organ accompaniment for measures 73 through 76. The organ part concludes with a final chord in the right hand and a sustained bass note in the left hand.

Piano

73

Detailed description: This block contains the piano accompaniment for measures 73 through 76. The piano part concludes with a final chord in the right hand and a sustained bass note in the left hand.

78

*f* I sing the good - ness of the Lord, That *div.* filled the earth with

Detailed description: This block contains the vocal line for measures 78 through 81. The melody begins with a whole rest in measure 78, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. The lyrics are: "I sing the good - ness of the Lord, That *div.* filled the earth with". The dynamic *f* is placed under the first measure, and *div.* is placed under the word "That".

Organ

78

Detailed description: This block contains the organ accompaniment for measures 78 through 81. The right hand plays chords and moving lines, while the left hand plays a steady bass line of quarter notes.

Piano

78

*f*

Detailed description: This block contains the piano accompaniment for measures 78 through 81. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a bass line of quarter notes. The dynamic *f* is placed under the first measure.

82

food. He formed the crea - tures with His word, And then pro - nounced them good. Lord

Detailed description: This block contains the vocal line for measures 82 through 85. The melody continues with quarter and eighth notes. The lyrics are: "food. He formed the crea - tures with His word, And then pro - nounced them good. Lord".

Organ

82

Detailed description: This block contains the organ accompaniment for measures 82 through 85. The right hand plays chords and moving lines, while the left hand plays a steady bass line of quarter notes.

Piano

82

Detailed description: This block contains the piano accompaniment for measures 82 through 85. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a bass line of quarter notes.

87

how Thy won - ders are di - played where - e'er I turn my eyes; If I sur - vey the

Piano

92

ground I tread, Or gaze up - on the sky! I sing the might - y pow'r of God,

Piano

97

The pow'r of God!

Piano