

*As performed by The Tabernacle Choir and Orchestra at Temple Square*

# HEAR HIM

For SATB Chorus and Piano

Text by Wendy Randall  
Music by Ryan Murphy



# HEAR HIM

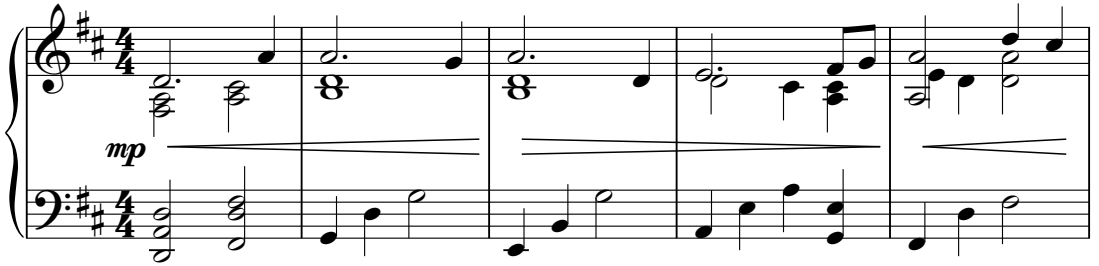
Text by  
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**Faithfully; with forward motion** ♩ = 100

Piano



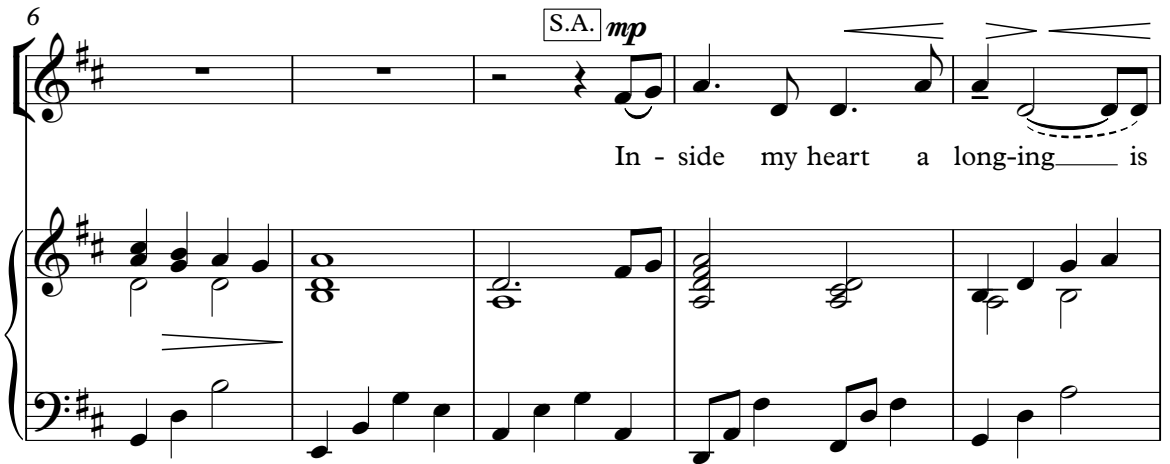
*mp*

*Ped. harmonically throughout*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand, both starting with a half note. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes. The dynamic is marked *mp* and the pedal is indicated as *Ped. harmonically throughout*.

6

S.A. *mp*



In - side my heart a long-ing — is

Measures 6-10 show the vocal entry for Soprano and Alto (S.A.) in measure 6. The vocal line begins with a half rest followed by a quarter note G4, then a quarter note A4, and a half note B4. The piano accompaniment continues with a steady bass line and chords in the right hand. The dynamic is *mp*.

11



long - ing to be heard And long - ing more to hear the Lord and.

Measures 11-15 continue the vocal and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and a consistent bass line.

PERFORMANCE TIME: *approx.* 6:25

\*Orchestration Available: #02068

\*Piano Accompaniment Part Download Available: #02063pad



**Rehearsal Tracks included.**  
**See details on back.**

15

un - der-stand His word. I pon - der how I love Him and

19

how He loves me more. Then sud - den-ly, He's here with me and

23

S.A. *mf*  
o - pens hea-ven's door. Like a fire that burns in-

T.B. *mf*

27

side me, I hear Him. Like a choir that blends in

31

har - mo - ny, His Spi - rit stirs my soul. Like a

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34

Shep - herd, He is beck - 'ning. I rec - og-nize His call, Though

*mp*

38

still and small. I hear Him.

*p*

*mp*

44

S.A. *mp*

Oo

T.B. *mp*

I'm\_ learn - ing to be qui - et, \_\_\_ I'm learn - ing to be

48

Oo

Oo

still- To\_ give a place, an o - pen space the\_ Sav - ior's light can

52

Oo

fill. When wor - ries and con - fu - sion weigh heav - y on my

56

Oo

Oo

mind, When thoughts dis-tract, I guide them back And wait for His re-

60

*mf*

Like a fire that burns in - side me,

*mf*

ply.

*mf*

64

I hear Him. Like a choir that blends in har - mo - ny, His



68

Spi - rit stirs my soul. Like a Shep - herd\_ He is beck - 'ning, I

72

rec - og-nize His call, Though still\_ and small,\_ I hear

77

*mf*

Him. When by life's un - cer-tain-ty and

*mf*

*mp*

*mf*

81

fear I'm o - ver-come, My Fa - ther knows what helps me most is

rit.

85

S.A.

*p*

list-'ning to His Son: A

90

**a tempo**

whis - per or im - pres - sion, A scrip - ture or a song, A

*p a tempo*

94

S.A.

*mp*

T.B.

*mp*

A

ten - der thought, a ser - mon taught, A sense of right or wrong, A

98

gen - tle re - as - sur - rance That what I've learned is true, That  
gen - tle re - as - sur - rance That what I've learned is true, \_

102

line by line, In heart and mind, Il - lu - mi - nates my view. \_

106 *rit.* . . . . . *mf* - - - - - *a tempo*

Like a fire that burns in - side me,

*mf*

*rit.* *mf a tempo*

109

I hear Him. Like a choir that blends in har - mo-ny, His

113

Spi - rit stirs my soul. Like a

115

Shep - herd, He is beck - 'ning, I rec - og-nize His

118

*mp* *p*

call, Though still \_\_\_\_\_ and small. \_\_\_\_\_ I hear

*mp* *p*

122

Him.

*mp*

127

*p*

I hear

*p*

132

*pp*

Him.

*pp*

opt.

*pp*



Rehearsal and Performance tracks are included with this product. Go to [www.JackmanMusician.com](http://www.JackmanMusician.com) or scan the QR code to access rehearsal tracks using the redemption code below.



**REDEMPTION CODE: 02063HH**



HEAR HIM - SATB



#02063d



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