

# The Lord Bless You And Keep You

Numbers vi, 24

John Rutter

SOPRANOS

Andante espressivo (♩75)

*p* dolce e legato

The first system of the score features a Soprano line and a Piano accompaniment. The Soprano part begins with a whole rest, followed by a half note G4, and then a melodic phrase: quarter notes A4, B4, C5, B4, A4, G4. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a block chord accompaniment in the left hand. The tempo is marked 'Andante espressivo' at 75 beats per minute, and the dynamics are 'p dolce e legato'.

The Lord bless you and keep you: — The

The second system continues the vocal and piano parts. The Soprano line has a five-measure rest at the beginning, then a melodic phrase: quarter notes G4, A4, B4, C5, B4, A4, G4. The Piano accompaniment continues with the same rhythmic pattern. The lyrics are: 'Lord make His face to shine up-on you, to shine up-on you and be gra-cious, and be'. The dynamics remain 'p'.

Lord make His face to shine up-on you, to shine up-on you and be gra-cious, and be

The third system shows the Soprano and Piano parts. The Soprano line has a five-measure rest, then a melodic phrase: quarter notes G4, A4, B4, C5, B4, A4, G4. The Piano accompaniment continues. The lyrics are: 'gra-cious un-to you. The Lord bless you and keep you: — The'. The dynamics are 'p dolce sempre'.

gra-cious un-to you. The Lord bless you and keep you: — The

13 *mp* gra - cious

S  
A  
Lord make His face to shine up-on you, to shine up-on you and be gra - cious and be gra - cious

Piano

17 *mp cresc.* *mf* gra - cious un-to you: The Lord lift up the light of His

S  
A  
gra - cious

Piano

21 coun - te - nance up - on you, The Lord lift up the light of His

S  
A

Piano

25 *mp* *dim.*

S  
A

coun - te-nance up - on you and give you peace,

Piano

29 *pp*

S  
A

and give you peace, and give you peace,

*p* *dim.* *pp*

Piano

33 *p* *poco rit.* *a tempo*

S  
A

and give you peace. A - - - - - men,

*p* *cresc.* *mp*

Piano

