

Alleluia!

Chorus for S.A.T.B

Frederick H. Martens
(Poetic Paraphrase Psalm LM111
and Psalm XX111)

Ferdinand Hummel
Arr. by Harry R. Wilson

$\text{♩} = 65$

Solemnly, gradually rising to highest exaltation

Organ

Piano

f

assai espr.

5

O Lord! My God! Ear - ly did I seek Thee out. _____

O Lord! My God! Ear - ly did I seek Thee out. _____ My

5

O Lord! My God! Ear - ly did I seek Thee out. _____

O Lord! My God! Ear - ly did I seek Thee out. _____

5

Organ

Piano

1st. Sopranos only

mp dolce

9 *mp* soul for Thee was thirst - ing,

9 MELODY 2nd Sop. sing with Alto

9 *mp* soul for Thee was thirst - ing, Lord, I longed for Thee in a

9 *mp* soul for Thee was thirst - ing,

9 *mp* soul for Thee was thirst - ing,

Organ

Piano

mp dolce

p

All Sopranos

cresc. poco a poco stringendo

MELODY

12 *mf* Lord, O Thou didst lead me by the hand Who

12 land of drought! O Thou didst lead me by the hand Who

12 Lord, O Thou didst lead me by the hand Who

12 Lord, O Thou didst lead me by the hand Who

Organ

Piano

cresc. poco a poco stringendo

accel.

15 lan - guished in a bar - ren land Thy mer - cy Thy

15 lan - guished in a bar - ren land Thy mer - cy Thy

15 lan - guished in a bar - ren land Thy mer - cy Thy

15 lan - guished in a bar - ren land Thy mer - cy Thy

Organ

Piano

18 mer - cy I sing with joy de - vout!

18 mer - cy I sing with joy de - vout!

18 mer - cy I sing with joy de - vout!

18 mer - cy I sing with joy de - vout!

Organ

Piano

with intensity *broaden*

a tempo

f *cresc.*

21 Al - le - lu - ia! Al - le -
21 Al - le - lu - ia! Al - le -
21 Al - le - lu - ia! Al - le -

Organ

21 Al - le - lu - ia! Al - le -
21 Al - le - lu - ia! Al - le -

Piano

f *a tempo* *cresc.*

24 lu - ia! Al - le - lu - ia! Al - le
24 lu - ia! Al - le - lu - ia! Al - le
24 lu - ia! Al - le - lu - - - ia! Al - le -

Organ

24 lu - ia! Al - le - lu - ia! Al - le
24 lu - ia! Al - le - lu - ia! Al - le

Piano

lu ia! Al - le - lu - lu -

lu ia! Al - le - lu - lu -

lu ia! Al - le - lu - lu -

lu ia! Al - le - lu - lu -

Organ

Piano

30 ia! Al - le - lu - - - ia!

30 ia! Al - le - lu - - - ia!

30 ia! Al - le - lu - - - ia!

30 ia! Al - le - lu - - - ia!

Organ

Piano

ff rit. *a tempo*

dim

rit. *ff a tempo*

Detailed description: This page of a musical score, numbered 5, contains measures 27 through 30. It is arranged for voice, organ, and piano. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the words "lu ia! Al - le - lu - lu -" in measure 27. The organ and piano accompaniment are also present. In measure 30, the vocal parts sing "ia! Al - le - lu - - - ia!". The organ part in measure 30 includes a *dim* (diminuendo) marking. The piano part includes dynamic markings of *ff* (fortissimo), *rit.* (ritardando), and *a tempo*. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The organ part uses a grand staff with treble and bass clefs. The piano part also uses a grand staff with treble and bass clefs. The vocal parts are written in a single staff with a soprano clef for the first voice and a bass clef for the others.

Piano

Piano

Tenor Solo *mf* $\text{♩} = 65$ **Very expressively**

O Thou, dear Lord, Thou art my shep - herd, Thy Mer - cy

Piano

doth my soul re - store; Thy rod and staff they are my

Piano

com - fort, My cup of joy, be - hold it run - neth o'er!

Piano

With intimate fevor

SOPRANO I *Legato*

49 *p* Be - side the wa - ters still me lead - ing In pas - tures green Thou bad'st me

SOPRANO II *Legato*

49 *p* Be - side the wa - ters still me lead - ing In pas - tures green Thou bad'st me

ALTO *Legato*

49 *p* Be - side the wa - ters still me lead - ing In pas - tures green Thou bad'st me

Organ

49 *p*

assai legato e dolce

Piano

49 *pp*

52 live, My soul ex - alts Thee, my voice shall rise, rit. a tempo

Organ

52

Piano

52

cresc. assai stringendo

55 Thy mer - cy prais - ing *f* to the sky. *(hold back)*

55 Thy mer - cy prais - ing *f* to the sky. *(hold back)*

55 Thy mer - cy prais - ing *f* to the sky. *(hold back)*

Organ

55 *cresc. assai stringendo*

55

With exaltation, gradually rising to the highest intensity

57 *mf* Al - le - lu - ia! *cresc.* Al - le - lu - ia! Al - le -

57 *mf* Al - le - lu - ia!

57 *mf* Al - le - lu - ia!

57 *mf* Al - le - lu - ia!

Organ

57

57

With exaltation, gradually rising to the highest intensity

57 *mf* *cresc.*

57

61 *f* lu - ia! Al - le - lu - ia! Al -

61 *f* Al - le - lu - ia!

61 *f* Al - le - lu - ia!

61 *f* Al - le - lu - ia!

Organ

61

61

65 *ff* rit. *a tempo*

65 *ff*

65 *ff*

65 *ff*

65 Al - le - lu - ia! Al - le - lu - ia!

65 Al - le - lu - ia!

65 Al - le - lu - ia!

65 Al - le - lu - ia!

Organ

65 *rit.* *a tempo*

65 *rit.* *a tempo*

