

# Nearer, Still Nearer

Mrs C. H. Morris (1862-1929)

Mrs C. H. Morris  
Arr. by "Jay Dee"

1. Near - er, still near - rer, close to Thy Heart, Draw me, my

The first system of music is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

6 Sav - ior, so pre - cious Thou art; Fold me, O fold me

The second system continues the piece, starting at measure 6. The vocal line has a quarter rest before the lyrics. The piano accompaniment continues with similar harmonic patterns.

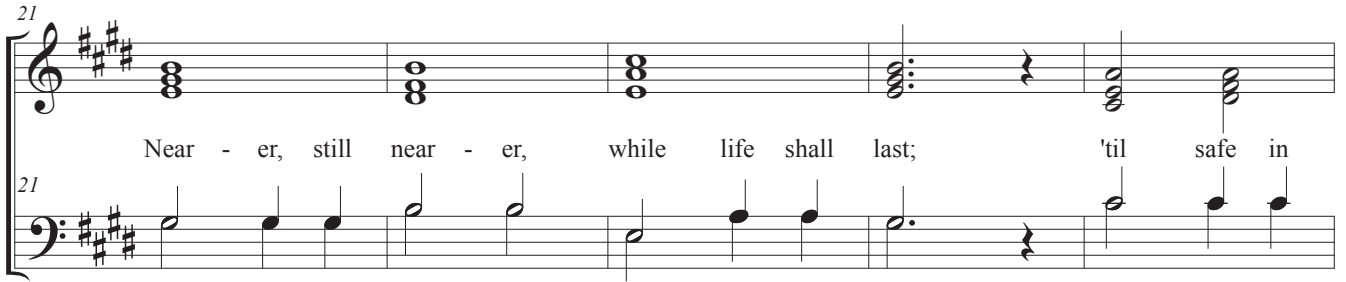
11 close to Thy breast, Shel - ter me safe in that hav - en of

The third system starts at measure 11. The vocal line has a quarter rest before the lyrics. The piano accompaniment continues with similar harmonic patterns.

16 rest, Shel - ter me safe in that hav - en of rest.

The fourth system starts at measure 16. The vocal line has a quarter rest before the lyrics. The piano accompaniment concludes the piece with a final chord and a fermata.

21



Near - er, still near - er, while life shall last; 'til safe in

26



glo - ry my an - chor is cast; Through end - less ag - es

31



ev - er to be, Near - er, my Sav - ior, still near - er to

36



Thee, Near - er, my Sav - ior, still near - er to Thee.

41



Near - er, my Sav - ior, still near - er to Thee.