

Choral Score

It Is Well With My Soul

Music by
Phillip B. Bliss
Arr for Violin & Choir by
"Jay Dee"

Mysterious
Moderato

Piano

mp

8^{va}-----

5

rit.

Vln.

ff

Piano

mp

9

Vln.

13

Piano

13

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). It consists of four systems of music. The first system is for Piano, starting with a 'Mysterious' mood and 'Moderato' tempo. It features a melodic line in the right hand with a 'mp' dynamic and a supporting bass line. A '8^{va}' marking indicates an octave transposition. The second system continues the piano part, including a 'rit.' (ritardando) marking. The third system introduces the Violin (Vln.) part, which begins with a 'ff' (fortissimo) dynamic. The piano part continues with a 'mp' dynamic. The fourth system continues both parts, with the violin part starting at measure 13 and the piano part also starting at measure 13.

17

Vln.

Piano

21

S

B

Vln.

Piano

pp Hum. *p* It is well with my

25

S

B

Vln.

Piano

soul. It is well.

29

S
with my soul It is well It is well with my

B

Vln.

Piano

33

S
soul.

B

Vln.
poco a poco cresc.

Piano
poco a poco cresc.

37

S
Ah, Ah,

B

Vln.

Piano
slight rit

41 *mf*

S *mf* O haste the day when my faith shall be sight

B *mf*

Vln.

Piano *mf*

45

Vln. *rit.* 3

Piano *f rit.* 3

49

S Ah, Ah, It is

B Ah, It is

Vln.

Piano

53

S well, it is well with my soul. *mp* It is

B *mp*

Vln.

Piano *mp*

57

S well. with my soul

B

Vln.

Piano

61

S *mf*

B *mf* it is well it is we - ll

Vln.

Piano *mf*

65

S It is well,

B is well

Vln.

Piano

f

69

S *allargando pp*

B Hum, *pp*

Vln. *ten.*

Piano *pp allargando*

Stagger breathing to end.

73

S

B

Vln. *allargando*

Piano *rit. pppp*