

Glory be to God the Father

Words by
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REGENTS SQUARE
Music by
Henry Smart

Introduction Moderato (♩ = c. 108)

Musical notation for the introduction, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to approximately 108 beats per minute. The melody is in the treble clef and the bass line is in the bass clef.

5

1. Glo - ry be to God the Fa - ther, Glo - ry be to God the Son.
2. Glo - ry be to Him who loved us, Washed us from each spot and stain.
3. Glo - ry to the King of an - gels, Glo - ry to the chur - ch's King.

5

Musical notation for the first vocal entry, measures 5-8. The melody is in the treble clef and the bass line is in the bass clef. The lyrics are aligned with the notes.

9

Glo - ry be to God the Spir - it, Great Je - ho - vah — three in one.
Glo - ry be to Him who bought us Made us kings with Him to reign.
Glo - ry to the King of Na - tions, Heav'n and earth Your prais - es bring.

9

Musical notation for the second vocal entry, measures 9-12. The melody is in the treble clef and the bass line is in the bass clef. The lyrics are aligned with the notes.

13

Glo - ry, glo - ry, glo - ry, glo - ry, While e - tern - al ag - es run.
Glo - ry, glo - ry, glo - ry, glo - ry, To the Lamb that once was slain
Glo - ry, glo - ry, glo - ry, glo - ry, To the King of _____

13

Musical notation for the third vocal entry, measures 13-16. The melody is in the treble clef and the bass line is in the bass clef. The lyrics are aligned with the notes. A first ending bracket labeled '1, 2.' covers the final two measures of the melody.

17 3. *Interlude*

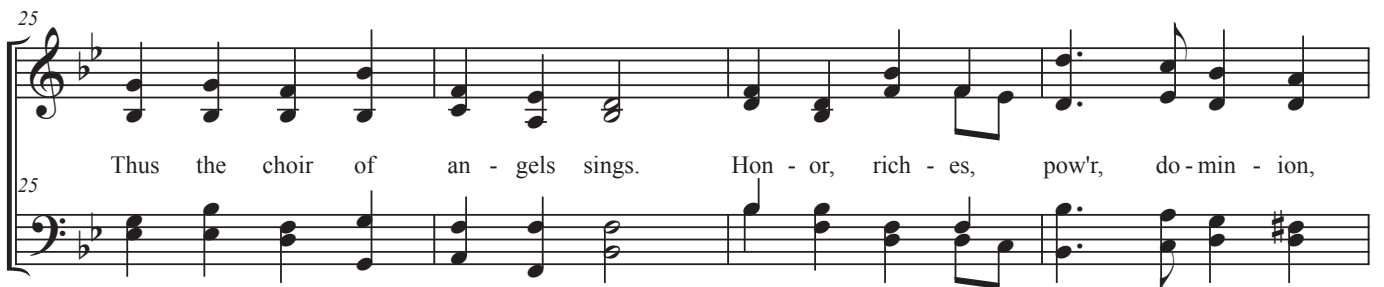


Glo - ry sing.

21 *Unison* 4. Glo - ry, bless - ing, praise, e - tern - al,



25 Thus the choir of an - gels sings. Hon - or, rich - es, pow'r, do - min - ion,



29 Thus its praise cre - a - tion brings. Glo - ry, glo - ry, glo - ry, glo - ry,



33 Glo - ry to the King of Kings.

