

Joyful, Joyful, We Adore Thee

Ludwig van Beethoven

Linda Lee Johnson

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Soprano
Alto



Parts 1. Joy-ful, Joy - ful, we a - dore Thee God of glo ry, Lord of love;
Unison 2. All Thy works with joy sur - round Thee, Earth and Heav'n re - flect Thy rays,

Tenor
Bass



5

Musical notation for Soprano and Alto parts, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with quarter notes and half notes.

Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.
Stars and an - gels sing a - round Thee, Cen - tre of un - bro - ken praise;

Musical notation for Tenor and Bass parts, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The accompaniment continues with quarter notes and half notes.

9

Musical notation for Soprano and Alto parts, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with quarter notes and half notes.

Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way,
Field and for - est vale and moun - tain, Bloss - om - ing mea - dow, flash - ing sea,

Musical notation for Tenor and Bass parts, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The accompaniment continues with quarter notes and half notes.

13

Musical notation for Soprano and Alto parts, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody concludes with quarter notes and half notes.

Giv - er of im - mor - tal glad - ness, Fill us with the light of day.
Chant - ing bird and flow - ing foun - tain Call us to re - joice in Thee.

Musical notation for Tenor and Bass parts, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The accompaniment concludes with quarter notes and half notes.