

God So Loved The World

from 'The Crucifixion'

W J Sparrow Simpson

John Stainer (1887)

The musical score is written for voice and piano in 3/4 time. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "God so loved the world, God so loved the world that He gave His only be - got - ten Son, that who - so be - liev - eth, be - liev - eth in Him, should not per - ish, should not per - ish, but have ev - er - las - ting life, ev - er - las - ting life, ev - er - las - ting, ev - er - las - - - - ting life. God so loved the world, God so loved the world, God so loved the world." The score includes various musical markings such as *p*, *cresc.*, *mf*, *f*, *dim.*, *mp*, *pp*, and *rall.*. The key signature has one sharp (F#) and the time signature is 3/4. The score is arranged in a standard two-staff format for each system.

p *cresc.*
God so loved the world, God so loved the world that He

9 *mf*
gave His on - ly be - got - ten Son, that who - so be - liev - eth, be -

15
liev - eth in Him, should not per - ish, should not per - ish, but

21 *f*
have ev - er - las - ting life, ev - er - las - ting life, ev - er - las - ting,

27 *dim.* *mp*
ev - er - las - - - - ting life. God so loved the world,

35 *p* *pp* *rall.*
God so loved the world, God so loved the world.