

And Can It Be

Charles Wesley (1707-1788)

Thomas Campbell, 1812 (1777-1844)

Majestically ♩ = 102

Piano introduction in G major, 4/4 time. The music is marked 'Majestically' with a tempo of 102. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

Congregation and Choir Unison

Vocal line for Congregation and Choir Unison. It begins at measure 5. The melody is in G major, 4/4 time. The lyrics are: "And can it be that I should gain An In - t'rest in the".

Piano accompaniment for the vocal line. It begins at measure 5. The accompaniment is in G major, 4/4 time, providing harmonic support for the vocal melody.

Vocal line for Congregation and Choir Unison. It begins at measure 11. The melody is in G major, 4/4 time. The lyrics are: "Sav - ior's blood? Died He for me, who caused His pain? For".

Piano accompaniment for the vocal line. It begins at measure 11. The accompaniment is in G major, 4/4 time, providing harmonic support for the vocal melody.

17 *Refrain*

me, who Him to death pur - sued? A - maz-ing love! how

23

can it be That Thou, my God, shouldst die for me? A -
A -

29

maz - ing love! How can it be. That Thou, my God should - st
maz - ing, A - maz-ing love! How can it be. - - -

All Ladies

35 die for me. He left His Fa - ther's throne a - bove, So

41 free, so in - fi - nite His grace;

All Men

45 Emp - tied Him - self of all but love, And bled for

Congregation and Choir

50

Ad - dam's help - less race: "Tis mer-cy all, im - mense and

50

50

50

Refrain

56

free; For, O my God, it found out me. A - maz - ing

56

56

56

62

love! How can it be That Thou my God, should-st

62

62

62

Congregation and Choir

67
die for me? No con-dem-na - tion now I dread; Je -

73
sus, and all in Him is mine! A - live in Him, my

79
liv - ing Head, And clothed in righ - teous-ness di - vine,

85

Bold I ap - proach the' e - ter - nal throne, And claim the crown, through

85

91

Refrain

Christ my own. A - maz - ing love! How can it

91

A - maz-ing love! How

96

be That Thou, my God, shouldst die for me?

96

can it be That Thou, my God,