

# Until Then

with  
*What a Day that Will be*

Words and music by  
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Moderato (♩ = c 100)

Piano

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The right hand features a series of chords and a melodic line with a triplet of eighth notes in the final measure. The left hand provides a steady accompaniment with quarter notes.

SA

TB

Un - til that day, God calls me home.

The vocal staves for Soprano (SA) and Tenor (TB) are in 4/4 time. The Soprano part begins with a measure rest, followed by the lyrics. The Tenor part provides a harmonic accompaniment. Both parts end with a long note held over the final measure.

Pno.

The piano accompaniment for the first vocal line is in 4/4 time. It features a steady bass line and a right hand with chords and a melodic line that supports the vocalists.

Solo

10

My heart can sing when I pause to re - mem - ber

Pno.

The solo vocal part begins at measure 10. The piano accompaniment continues with a similar texture, featuring a steady bass line and a right hand with chords and a melodic line.

Solo

15

A heart - ache here is but a step - ping stone.

Pno.

The solo vocal part continues at measure 15. The piano accompaniment maintains the same texture, providing a steady accompaniment for the soloist.

19

Solo

A - long a trail that's wind - ing al - ways up - ward -

Pno.

23

Solo

- This trou - bled world is not my fi - nal home.

Pno.

27

Solo

But un - til then my heart will go on sing - ing, \_\_\_\_\_ Un - til

SA

But un - til then my heart will go on sing - ing, \_\_\_\_\_ Un - til

TB

Pno.

32

Solo

SA

TB

Pno.

then, with joy I'll car-ry on. Un-til the day my

then, with joy I'll car-ry on. Un-til the day my

32

37

Solo

SA

TB

Pno.

eyes be-hold the cit-y, Un-til the day God calls me

eyes be-hold the cit-y, Un-til the day God calls me

37

# Until Then

4  
42

Solo

home. The things of earth will dim and lose their val-ue,

SA

home.

TB

Pno.

47

Solo

If we re - call, they're bor - rowed for a while;

Pno.

51

Solo

And things of earth that cause the heart to trem - ble,

SA

Ah

TB

Pno.

55

Solo

Re - mem - bered there, will on - ly bring a smile. \_\_\_\_\_

SA

Re - mem - bered there, will on - ly bring a \_\_\_\_\_ But un - til

TB

55

Pno.

60

SA

then my heart will go on sing - ing, Un - til then with

TB

60

Pno.

65

SA joy I'll car - ry on Un - til the day my eyes be - hold the

TB

Pno.

Detailed description: This system covers measures 65 to 69. The vocal parts (SA and TB) have lyrics: "joy I'll car - ry on Un - til the day my eyes be - hold the". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

70

SA cit - y, Un - til the day God calls me

TB

Pno.

Detailed description: This system covers measures 70 to 73. The vocal parts (SA and TB) have lyrics: "cit - y, Un - til the day God calls me". The piano accompaniment continues with chords and a melodic line.

74

SA home. And what a day that will be when my Je - sus I shall

TB

Pno.

Detailed description: This system covers measures 74 to 78. The vocal parts (SA and TB) have lyrics: "home. And what a day that will be when my Je - sus I shall". The piano accompaniment includes a triplet in measure 74 and a time signature change to 3/4 in measure 75.

Until Then

78

SA see, And I look up-on His face the One who saved me by His grace; When He

TB

Pno.

83

SA takes me by the hand and leads me to the prom-ised land, What a day, glo-ri-ous

TB

Pno.

*rit.*

88

SA day that will be! But un - til then my heart will go on

TB

Pno.

*a tempo*

93

SA

TB

Pno.

sing - ing, Un - til then with joy I'll car - ry on;

98

SA

TB

Pno.

Un - til the day my eyes be - hold the cit - y, Un - til the



103

SA  
day God calls me home. When He calls me

TB

Pno.

107

SA  
Home!

TB

Pno.