

# Sitting at the Feet of Jesus

Verses 1 & 3 version

Arranged by Jay Dee

Adagietto

Piano

The piano introduction consists of two staves in 4/4 time, marked Adagietto. The right hand features a flowing eighth-note accompaniment with a melodic line, while the left hand provides a steady bass line with eighth notes.

4

Sit - ting at the feet of Je - sus, O what words I hear Him

The vocal line begins at measure 4. The melody is simple and follows the lyrics. The piano accompaniment continues with the same eighth-note pattern as the introduction.

The piano accompaniment continues with the eighth-note accompaniment, providing a steady harmonic background for the vocal line.

7

say! Hap - py place! so near, so pre - cious!

The vocal line begins at measure 7. The melody is simple and follows the lyrics. The piano accompaniment continues with the same eighth-note pattern.

The piano accompaniment continues with the eighth-note accompaniment, providing a steady harmonic background for the vocal line.

Sitting at the Feet of Jesus, p. 2

10

May it find me there each day; Sit - ting at the feet of

13

Je - sus, May I look up - on the past;

16

For His love has been so gra - cious, It has won - my heart at

Sitting at the Feet of Jesus, p. 3

19

last. Bless me, O my Sav-ior,

This system contains the vocal line and piano accompaniment for measures 19 through 21. The vocal line begins with a whole rest in measure 19, followed by the lyrics "last." in measure 20 and "Bless me, O my Sav-ior," in measure 21. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

22

bless me, As I sit, Lord, at Thy feet;

This system contains the vocal line and piano accompaniment for measures 22 through 24. The vocal line has the lyrics "bless me, As I sit, Lord, at Thy feet;". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

25

O look down in love up - on me, Let me see Thy face so

This system contains the vocal line and piano accompaniment for measures 25 through 27. The vocal line has the lyrics "O look down in love up - on me, Let me see Thy face so". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

This system contains the piano accompaniment for measures 28 through 30. The left hand continues with the eighth-note bass line, and the right hand plays chords. The system concludes with a final chord in measure 30.

Sitting at the Feet of Jesus, p. 4

28

sweet; Give me, Lord, the mind of Je - sus,

31

Make me ho - ly as He is, May I prove I've been with

34

Je - sus, Who is all my right - eous - ness.

Sitting at the Feet of Jesus, p. 5

37

Sit - - - ting at the feet of

38

Je - - - sus. *pp*

*pp*