

Hymn Medley

"Nearer My God To Thee"
"Abide With Me"
"Rock Of Ages"

Arr. by "Jay Dee"

Piano introduction for the hymn medley, featuring a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The music is written for piano with a treble and bass clef. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The piece begins with a series of chords and a melodic line that sets the tone for the hymn.

"Nearer My God To Thee" Choir & Congregation

Vocal and piano accompaniment for the first part of the hymn. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "Near - er, my God, to Thee, Near - er to Thee! E'en though it". The music is in 4/4 time and two flats.

Piano accompaniment for the second part of the hymn. The music is written in a grand staff (treble and bass clefs). The melody continues in the treble clef, with a supporting bass line in the bass clef. The piece is in 4/4 time and two flats.

Vocal and piano accompaniment for the third part of the hymn. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "be a crosss That rais-eth me! Still all my song shall be,". The music is in 4/4 time and two flats.

Piano accompaniment for the fourth part of the hymn. The music is written in a grand staff (treble and bass clefs). The melody continues in the treble clef, with a supporting bass line in the bass clef. The piece is in 4/4 time and two flats.

15

15 Near - er, my God, to Thee, Near - er, my God, to Thee, Near - er to

20

20 Thee. Then, with my wak - ing thoughts Bright with Thy praise,
Thenwith my Bright with Thy

25

25 *mel.* Out of my ston - y griefs Beth - el I'll raise; Still all my
div *div*

30

song shall be, Near - er, my God to Thee, Near - er, my God, to Thee
Near - er, my

35

"Abide with Me" Unison

Near - er to Thee. 1. A - bide with me; fast

40

falls the e - ven - tide; The dark - ness deep - ens;

44

Lord, with me a - bide! When orh - er help - ers

44

Detailed description: This system covers measures 44 to 47. The vocal line (treble clef) has lyrics: "Lord, with me a - bide! When orh - er help - ers". The bass line (bass clef) provides a simple harmonic accompaniment. The piano accompaniment (grand staff) features a complex texture with many triplets in both the right and left hands, creating a rhythmic and melodic pattern.

48

fail, and com - forts flee, Help of the help - less, O a -

48

Detailed description: This system covers measures 48 to 51. The vocal line (treble clef) has lyrics: "fail, and com - forts flee, Help of the help - less, O a -". The bass line (bass clef) continues the harmonic support. The piano accompaniment (grand staff) maintains the triplet-based texture from the previous system, with intricate melodic lines in both hands.

52

bide with me!

52

Detailed description: This system covers measures 52 to 55. The vocal line (treble clef) has lyrics: "bide with me!". The bass line (bass clef) provides a steady accompaniment. The piano accompaniment (grand staff) continues with the triplet motif, concluding the piece with a final cadence in both hands.

55 *Divided Acapella*

55 I need Thy pres - ence ev - ery pass - ing hour; What but Thy

55

Detailed description: This system contains musical notation for measures 55 through 59. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "I need Thy pres - ence ev - ery pass - ing hour; What but Thy".

60 grace can foil the tempt - er's power? Who like Thy - self my

60

Detailed description: This system contains musical notation for measures 60 through 64. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "grace can foil the tempt - er's power? Who like Thy - self my".

65 guide and stay can be? Through cloud and sun - shine, O a - bide with

65

Detailed description: This system contains musical notation for measures 65 through 69. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "guide and stay can be? Through cloud and sun - shine, O a - bide with".

70 me! **"Rock Of Ages"** Rock of A - ges, cleft for

70 (When my) pil - grim - age I

70

Detailed description: This system contains musical notation for measures 70 through 74. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "me! **\"Rock Of Ages\"** Rock of A - ges, cleft for (When my) pil - grim - age I".

75

me, Let me hide my-self in Thee; Let the wa - ter and the blood, From Thy
close, Vic-tor o'er the last of foes, When I soar to worlds un - known, And be -

75

75

75

80

riv - en side which flowed, Be of sin the dou-ble cure, Cleanse me from its guilt and
hold Thee on Thy Throne, Rock of ag - es, cleft for me Let me hide my-self in

Ooo

80

80

80

80

85

1. 2.
power. When my Thee, Let me hide my - self in Thee.

85

85

85

85