

Hymn Medley

"Nearer My God To Thee"
"Abide With Me"
"Rock Of Ages"

Arr. by "Jay Dee"

Piano introduction for the hymn medley, featuring a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The music is written for piano with a grand staff (treble and bass clefs). The melody is primarily in the right hand, with accompaniment in the left hand.

"Nearer My God To Thee" Choir & Congregation

5
5
Near - er, my God, to Thee, Near - er to Thee! E'en though it

Vocal line and piano accompaniment for the first line of the hymn. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 4/4 time and two flats. The lyrics are: "Near - er, my God, to Thee, Near - er to Thee! E'en though it".

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Piano accompaniment for the second line of the hymn. The music is in 4/4 time and two flats. The lyrics are: "be a cross That rais-eth me! Still all my song shall be,".

10
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be a cross That rais-eth me! Still all my song shall be,

Vocal line and piano accompaniment for the third line of the hymn. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 4/4 time and two flats. The lyrics are: "be a cross That rais-eth me! Still all my song shall be,".

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Piano accompaniment for the fourth line of the hymn. The music is in 4/4 time and two flats. The lyrics are: "be a cross That rais-eth me! Still all my song shall be,".

15

15 Near - er, my God, to Thee, Near - er, my God, to Thee, Near - er to

20

20 Thee. Then, with my wak - ing thoughts Bright with Thy praise,
Thenwith my Bright with Thy

25

25 *mel.* Out of my ston - y griefs Beth - el I'll raise; Still all my *div.*

25 *div.*

30

song shall be, Near - er, my God to Thee, Near - er, my God, to Thee
Near - er, my

35

"Abide with Me" Unison

Near - er to Thee. 1. A - bide with me; fast

40

falls the e - ven - tide; The dark - ness deep - ens;

44

Lord, with me a - bide! When orh - er help - ers

44

44

44

48

fail, and com - forts flee, Help of the help - less, O a -

48

48

48

52

bide with me!

52

52

52

55 *Divided Acapella*

55 I need Thy pres - ence ev - ery pass - ing hour; What but Thy

55

Detailed description: This system contains measures 55 through 59. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part consists of chords and single notes in the bass line.

60 grace can foil the tempt - er's power? Who like Thy - self my

60

Detailed description: This system contains measures 60 through 64. It continues the vocal line and piano accompaniment from the previous system. The piano part includes some chords with a natural sign (F natural) in the bass line.

65 guide and stay can be? Through cloud and sun - shine, O a - bide with

65

Detailed description: This system contains measures 65 through 69. The piano part features a change in time signature to 3/4 at the end of the system. The lyrics continue across the vocal line.

70 me! **"Rock Of Ages"** Rock of A - ges, cleft for

70 (When my) pil - grim - age I

70

Detailed description: This system contains measures 70 through 74. It begins with the title "Rock Of Ages" in bold. The time signature changes to 3/4. The piano part has a more active accompaniment with chords and moving lines in both hands. The lyrics conclude with "me!" and "Rock of Ages, cleft for (When my) pil - grim - age I".

75

me, Let me hide my-self in Thee; Let the wa - ter and the blood, From Thy
close, Vic-tor o'er the last of foes, When I soar to worlds un - known, And be -

75

75

75

80

riv - en side which flowed, Be of sin the dou-ble cure, Cleanse me from its guilt and
hold Thee on Thy Throne, Rock of ag - es, cleft for me Let me hide my-self in

80

80

80

80

Ooo

85

power. When my Thee, Let me hide my - self in Thee.

85

85

85

85

1. 2.

(Topics and Lead-in Below)

Adoration

Psalm 29:2; Matthew 2:11

♩ = 96

D DM7 GM9 $\frac{E_m}{G}$ $\frac{B_m}{G}$ A $\frac{B_m}{A}$ A7 A7 D

1. Wor - ship the Lord in the beau - ty of ho - li - ness!
2. Fear not to en - ter His pres - ence is pov - er - ty,

G $\frac{A}{G}$ $\frac{D}{F\#}$ Em7 G G6 F#sus F#

Bow down be - fore Him, His glo - ry pro - claim.
Bear - ing no - fore gifts to pre - sent as your own.

F# Bm $\frac{B_m^9}{A}$ GM7 $\frac{A}{G}$ $\frac{E_m}{G}$ F#m7 Em7 $\frac{F\#m}{A}$ A#°7 Bm B⁹ sus Bm $\frac{B_m}{A}$

With gold of o - be - dience and in - cense of low - li - ness,
Bring truth in its beau - ty and love in its pu - ri - ty -

G $\frac{A}{G}$ F#m Bm $\frac{B_m}{A}$ G $\frac{F\#m}{A}$ A7 D

Kneel and a - dore Him - the Lord is His name!
These are the of - frings to lay at His throne.

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MUSIC: Tom Fettke

JANICE
12.10.13.10.

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